


 <p>THE RACE OSCARS</p> <p>CLICK HERE FOR COMPLETE THR COVERAGE</p>	<p>WINNERS LIST</p>  <p>"Life of Pi" wins 4; "Les Miserables" and "Argo" each win 3; "Sky fall," "Lincoln" and "Django Unchained" win 2.</p> <p>READ MORE</p>	<p>BEST & WORST</p>  <p>From Jennifer Lawrence's graceful recovery to "We Saw Your Boobs," the highs and lows of the 2013 Academy Awards. VIEW GALLERY</p>	<p>RED CARPET PHOTOS</p>  <p>Amy Adams, Jennifer Lawrence and other arrivals at the 2013 Academy Awards. VIEW GALLERY</p>
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Sound Mixers Pick 'Les Miserables' for CAS Award

10:27 PM PST 2/16/2013 by Carolyn Giardina

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"Brave" was honored in the animated feature competition at Saturday's Cinema Audio Society event.



"Les Miserables"

The sound mixing team behind musical *Les Miserables* won the Cinema Audio Society Award for a live-action feature at the 49th annual CAS Awards, held Saturday at the Millennium Biltmore Hotel in Los Angeles.

OUR EDITOR

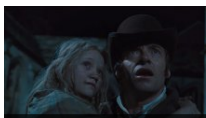

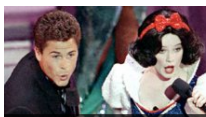
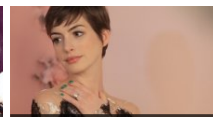
The honorees from *Les Mis* were production mixer Simon Hayes, re-recording mixers Andy Nelson

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BAFTAs 2013: 'Les Misérables' and 'Argo' Take This Year's Big Awards »

Simon Hayes, re-recording mixer **Andy Nelson** and **Mark Paterson**, scoring mixer **Jonathan Allen** and ADR mixer **Robert Edwards**.

Les Mis is also nominated for the sound mixing Oscar, along with *Argo*, *Life of Pi*, *Lincoln* and *Skyfall*.

PHOTOS: THR's Oscar Nominees Night: Jennifer Lawrence, Steven Spielberg, Naomi Watts Celebrate at 2013 Bash

In the category for animated features, the team behind *Brave* took home the CAS trophy. The honorees were ADR mixer **Bobby Johansen**, re-recording mixer **Tom Johnson**, re-recording mixer **Gary Rydstrom**, scoring mixer

Andrew Dudman and Foley mixer **Frank Rinella**.

Oscar nominee **Anne Hathaway** (*Les Mis*) and two-time Oscar-winning production sound mixer **Willie D. Burton** presented the CAS Filmmaker Award to Academy Award-winning director **Jonathan Demme**.

Oscar-winning re-recording mixer **Tom Fleischman** (*Hugo*) and Demme bestowed the CAS Career Achievement Award on production sound mixer **Chris Newman**, a three-time Academy Award winner for *The English Patient*, *Amadeus* and *The Exorcist*). Newman worked with Demme on several projects including *The Silence of the Lambs*.

PHOTOS: What the Bookies Say About Oscar

Here is the complete list of CAS Award nominees, with winners in red and offset with an asterisk.

Motion Pictures – Live Action

The Hobbit: An Unexpected Journey
Production Mixer – Tony Johnson, CAS
Re-recording Mixer – Christopher Boyes
Re-recording Mixer – Michael Hedges, CAS
Re-recording Mixer – Michael Semanick, **CAS**

***WINNER Les Misérables**
Production Mixer – Simon Hayes
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Mark Paterson
Scoring Mixer – Jonathan Allen ADR Mixer – **Robert Edwards**

Lincoln
Production Mixer – Ronald Judkins, CAS
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Gary Rydstrom, CAS
Scoring Mixer – Shawn Murphy
ADR Mixer – Bob Johanson
Foley Mixer – Frank Rinella

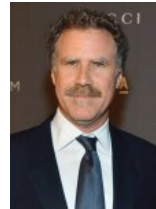
Skyfall
Production Mixer – Stuart Wilson
Re-recording Mixer – Scott Millan, CAS
Re-recording Mixer – Greg P. Russell, CAS
Scoring Mixer – Simon Rhodes
ADR Mixer – Peter Gleaves
Foley Mixer – James Ashwill

Zero Dark Thirty
Production Mixer – Ray Beckett, CAS
Re-recording Mixer – Paul N. J. Ottosson
ADR Mixer – Brian Smith
Foley Mixer – John Sanacore

Motion Pictures – Animated

***WINNER Brave**
ADR Mixer – Bobby Johansen
Re-recording Mixer – Tom Johnson

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From a torture debate to all those "Les Mis" parodies. | [VIEW GALLERY](#)



Oscars 2013: Predicting the Best

Re-recording Mixer – Gary Rydstrom, CAS
Scoring Mixer – Andrew Dudman
Foley Mixer – Frank Rinella

Frankenweenie

ADR Mixer – Doc Kane

Re-recording Mixer – Michael Semanick, CAS

Re-recording Mixer – Tom Johnson

Re-recording Mixer – Chris Boyes

Scoring Mixer – Dennis Sands, CAS

Foley Mixer – Glen Gathard

The Lorax

Re-recording Mixer – Randy Thom, CAS

Re-recording Mixer – Gary Rizzo, CAS

Scoring Mixer – Shawn Murphy

Foley Mixer – Frank Rinella

Rise of the Guardians

ADR Mixer – Tighe Sheldon

Re-recording Mixer – Andy Nelson

Re-recording Mixer – Jim Bolt

Scoring Mixer – Peter Cobbin

Foley Mixer – Kyle Rochlin

Wreck-It Ralph

ADR Mixer – Doc Kane

Re-recording Mixer – David E. Fluhr, CAS

Re-recording Mixer – Gary Rizzo, CAS

Scoring Mixer – Alan Meyerson

Foley Mixer – Frank Rinella

Television Movies and Mini-Series

American Horror Story: Asylum Part 1 – Welcome to Briarcliff

Production Mixer – Sean Rush

Re-recording Mixer – Joseph H. Earle Jr., CAS

Re-recording Mixer – Doug Andham, CAS

Scoring Mixer – James S. Levine

ADR Mixer – Judah Getz

Foley Mixer – Kyle Billingsley

Game Change

Production Mixer – David R.B. Macmillan, CAS

Re-recording Mixer – Gabriel J. Serrano

Re-recording Mixer – Leslie Shatz

Scoring Mixer – Chris Fogel

ADR Mixer – Travis Mackay

Foley Mixer – Tor Kingdon

***WINNER Hatfields & McCoy's: Part 1**

Production Mixer – Dragos Stanomir

Re-recording Mixer – Christian Cooke

Re-recording Mixer – Brad Zoern

Scoring Mixer – Jeff Vaughn

ADR Mixer – Eric Apps

Foley Mixer – Peter Persaud

Hemingway & Gellhorn

Production Mixer – Nelson Stoll, CAS

Re-recording Mixer – Lora Hirschberg

Re-recording Mixer – Peter Horner

Re-recording Mixer – Douglas Murray

Scoring Mixer – Marc Blanes Matas

ADR Mixer – Andy Greenberg

Foley Mixer – Don White

Sherlock: A Scandal in Belgravia

Production Mixer – John Mooney

Re-recording Mixer – Howard Bargroff

Oscars 2013: Predicting the Best Actress Nomin...

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The Oscar nominee opens up about his fears.

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Television Series – One Hour

Boardwalk Empire: The Milkmaid's Lot
Production Mixer – Franklin D. Stettner, CAS
Re-recording Mixer – Tom Fleischman, CAS

Breaking Bad: Dead Freight
Production Mixer – Darryl L. Frank, CAS
Re-recording Mixer – Jeff Perkins
Re-recording Mixer – Eric Justen
ADR Mixer – Eric Gotthelf
Foley Mixer – Stacey Michaels

Game of Thrones: Blackwater
Production Mixer – Ronan Hill, CAS
Re-recording Mixer – Onnalee Blank, CAS
Re-recording Mixer – Mathew Waters
Foley Mixer – Brett Voss

***WINNER Homeland: Beirut Is Back**

Production Mixer – Larry Long
Re-recording Mixer – Nello Torri, CAS
Re-recording Mixer – Alan M. Decker, CAS
ADR Mixer – Paul Drenning
Foley Mixer – Shawn Kennelly

Mad Men: Commissions and Fees
Production Mixer – Peter Bentley, CAS
Re-recording Mixer – Ken Teaney, CAS
Re-recording Mixer – Alec St. John, CAS

Television Series – Half-Hour

30 Rock: Mazel Tov, Dummies!
Production Mixer – Griffin Richardson
Re-recording Mixer – Tony Pipitone

Californication: Hell Ain't a Bad Place To Be
Production Mixer – Daniel Church
Re-recording Mixer – Todd M. Grace, CAS
Re-recording Mixer – Edward Charles Carr III, CAS

***WINNER Modern Family: Disneyland**

Production Mixer – Stephen A. Tibbo, CAS
Re-recording Mixer – Dean Okrand
Re-recording Mixer – Brian R. Harman, CAS

Nurse Jackie: Handle Your Scandal
Production Mixer – Jan McLaughlin, CAS
Re-recording Mixer – Peter Waggoner

The Office: New Guys
Production Mixer – Ben Patrick
Re-recording Mixer – John W. Cook II, CAS
Re-recording Mixer – Kenneth Kobett, CAS

Television – Non-Fiction, Variety or Music -- Series or Specials

***WINNER The 2012 Rock & Roll Hall of Fame Induction Ceremony**

Re-recording Mixer – Brian Riordan, CAS
Re-recording Mixer – Jamie Ledner

Deadliest Catch: I Don't Wanna Die
Re-recording Mixer – Bob Bronow, CAS

Frozen Planet: To the Ends of the Earth
Production Mixer – Archie Moore
Re-recording Mixer – Graham Wild

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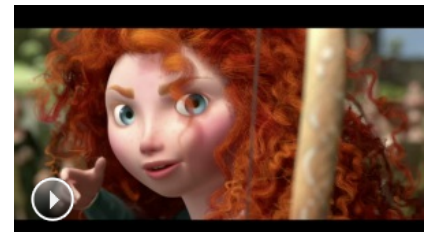
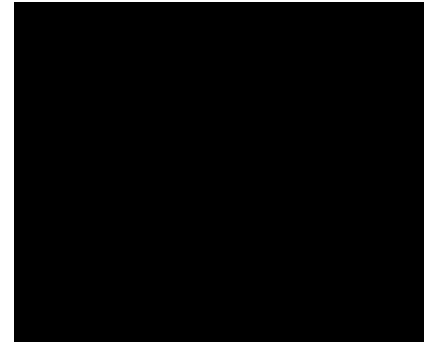


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The Hollywood Reporters on the Best Original Song Oscar Race

THR's music editor Shirley Halperin joins our

Re-recording Mixer – Ken Hahn, CAS
Music Mixer – Live Performance – Jay David Saks

Soundtracks: Music Without Borders
Re-recording Mixer - Paul James Zahnley, CAS

Technical Achievement Award-, Production

***WINNER 664 field production mixer with recorder**

Technical Achievement Award, Postproduction

***WINNER Dolby, Atmos**

LES MISERABLES BRAVE

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2013 Oscar Snubs

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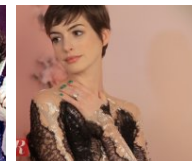
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The Actresses: Anne Hathaway on Hosting the Oscars

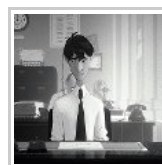
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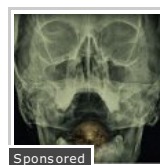
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What Really Happened at the Oscars (Analysis)



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awards analyst Scott Feinberg to discuss the nominees up for best original score and best original song at this year's Oscars. Both agree Adele's Bond theme "Skyfall" is the clear frontrunner.

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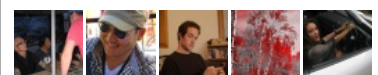
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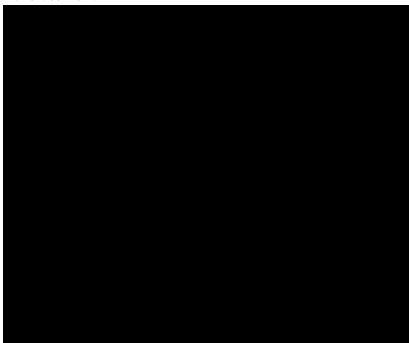
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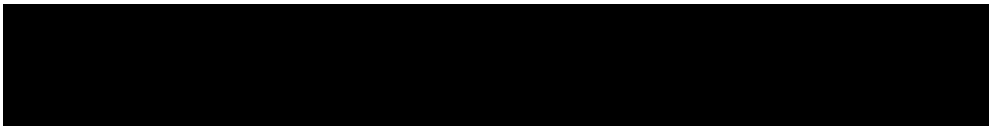
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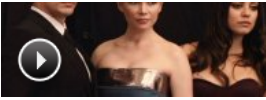
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