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Inside the 2015 Golden Globes

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By Adrienne Papp

You really have to hand it to Hollywood, they really know how to put on a show. The Golden Globe Awards traditionally kicks off the awards season for the entertainment industry, and the Globes have become known for their casual, liquor-lubricated and sometimes eccentric and unusual turns of events. You have to look back no further than last year, when we had displays like [Jacqueline Bisset's slightly rambling but heartfelt speech](#), Amy [Poehler making out with U2's Bono](#) and [Diane Keaton showing off her pipes by singing a couple of Girl Scout songs](#) to let you know that the Golden Globes operate in their own separate awards territory.

While the 2015 Golden Globes didn't have those kinds of really notable off beat moments, there was plenty to enjoy as Hollywood gathered to celebrate the artistry and glamour at the Beverly Hilton on



Sunday night.

Hosts Tina Fey and Amy Poehler's opening monologue was one of the highlights of the night, with tantalizing bits like their suggestive game of "Who would you rather?" In that verbal mating game, Amy picked [Birdman](#) director [Alejandro González Iñárritu](#) ("two hours, one take, no stopping") while Tina opted for "[Boyhood](#)" director Richard Linklater ("five minutes, once a year, for 12 years"). The duo have become the gold standard for awards hosting, and kept things fun and lively, even giving a lion's share of laughs to Margaret Cho, who was introduced as the newest member of the Hollywood Foreign Press Association." Cho played a Korean dictator and made the most of her role, which included barking orders at the celebs ("make 'Bridesmaids 2'!") or the crowd: "Show over. Go home." It was all in good fun, and I hope North Korea has enough of a sense of humor to not retaliate!!



When they got down to business, the Hollywood Foreign Press has the good sense to give a lifetime achievement award to George Clooney, and we were also introduced to the new spouse, Amal [Alamuddin](#) (Clooney), a well-known civil rights attorney who is new to Hollywood and who found herself at the white-hot center of the media, being the wife of one of the most respected actors in the industry. As maybe the most popular winner of the night, the always-charismatic Clooney took home the Cecil B. DeMille Award for his body of work and he also got profoundly emotional when he talked about finally finding the love of his life, new wife, Amal.

Clooney's Cecil B. DeMille Award is an honor that previously went to some of the biggest names in Hollywood, including Walt Disney and Steven Spielberg, but despite the achievement, Clooney found himself the butt of a few jokes by hosts Amy Poehler and Tina Fey.



“I didn’t even think that was a joke,” the newlywed said about the hosts’ jab that Amal, an accomplished human rights attorney, had done more to deserve a lifetime achievement award than he has. “Tina and Amy kill me. I think that they are the best hosts of this show.”

The Golden Globes were also a coronation Richard Linklater’s well-reviewed movie “Boyhood.” The film, shot over 12 years as it chronicles the life of a young boy and his family, dominated the ceremony. It took home three trophies — including best dramatic film, director and supporting actress for Patricia Arquette. Other movies that scored well on Sunday night include “Birdman” and “The Theory of Everything,” which were awarded two Golden Globe awards each.

On the realm of television entertainment, three newcomers — “Transparent,” “The Affair,” and “ Fargo” — made a strong showing, winning two awards apiece. Other trending developments on Sunday’s Golden Globes that showed a changing of the guard was the way that online players Amazon and Netflix edged out heavyweights, including HBO, in major award categories. Netflix drama “House of Cards” had its leading man Kevin Spacey come out as winner over strong competition like James Spader and Dominic West, while Amazon’s “Transparent” had veteran actor Jeffrey Tambor winning over edgy comedians Rickey Gervais and Louis C.K.



When it came to giving speeches, a number of people got it right, as with Julianne Moore, [Jeffrey Tambor](#), the “Birdman” crew, Maggie Gyllenhaal, Patricia Arquette, Eddie Redmayne, and even [Wes Anderson](#), all of who found a way to keep things short and light.

In other notable appearances, show-stopper Prince showed up wearing a fright wig and twirling a cane, an appearance that riveted the crowd. Kristen Wiig and [Bill Hader](#) were a comedic riot, illustrating that maybe Margaret Cho had a point when she asked about the whereabouts of “Bridesmaids 2”?

Tina and Amy made a few short reappearances toward the end of the show, but nothing like last year when they made slightly off color references to the anatomy of Leonardo DiCaprio’s dates. Monday night’s hosting was more like Tina and Amy light, but even a low key version of the duo is more entertaining than most of everything else that’s on TV, and keeps us hoping they will continue to light up the show and the advent of the awards season for as many coming years as they see fit to host.



Nominees and Winners (in **bold**):

Best Motion Picture, Drama

Boyhood

Foxcatcher

The Imitation Game

Selma

The Theory of Everything



Best Motion Picture, Musical or Comedy

The Grand Budapest Hotel

Birdman

Into the Woods

Pride

St Vincent

Best TV Series, Drama

The Affair

Downton Abbey

Game of Thrones

The Good Wife

House of Cards

Best TV Series, Musical or Comedy

Transparent

Girls

Jane the Virgin

Orange Is the New Black

Silicon Valley



Best Mini-Series or a Motion Picture Made for Television

Fargo

The Missing

The Normal Heart

Olive Kitteridge

True Detective

Best Actor in a Motion Picture, Drama

Eddie Redmayne, The Theory of Everything

Steve Carell, Foxcatcher

Benedict Cumberbatch, The Imitation Game

Jake Gyllenhaal, Nightcrawler

David Oyelowo, Selma



Best Actor in a Motion Picture, Comedy or Musical

Michael Keaton, Birdman

Ralph Fiennes, The Grand Budapest Hotel

Bill Murray, St. Vincent

Joaquin Phoenix, Inherent Vice

Christoph Waltz, Big Eyes

Best Actress in a Motion Picture, Drama

Julianne Moore, Still Alice

Jennifer Aniston, Cake

Felicity Jones, The Theory of Everything

Rosamund Pike, Gone Girl

Reese Witherspoon, Wild



Best Actor in a TV Series, Drama

Kevin Spacey, House of Cards

Clive Owen, The Knick

Liev Schreiber, Ray Donovan

James Spader, The Blacklist

Dominic West, The Affair

Best Actress in a TV Series, Drama

Ruth Wilson, The Affair

Claire Danes, Homeland

Viola Davis, How to Get Away With Murder

Julianna Margulies, The Good Wife

Robin Wright, House of Cards

Best Actor in a TV Series, Comedy or Musical

Jeffrey Tambor, Transparent

Louis C.K., Louie

Don Cheadle, House of Lies

Ricky Gervais, Derek

William H. Macy, Shameless



Best Actress in a Motion Picture, Comedy or Musical

Amy Adams, Big Eyes

Emily Blunt, Into the Woods

Helen Mirren, The Hundred-Foot Journey

Julianne Moore, Maps to the Stars

Quvenzhané Wallis, Annie

Best Supporting Actor in a Motion Picture

J.K. Simmons, Whiplash

Robert Duval, The Judge

Ethan Hawke, Boyhood

Edward Norton, Birdman

Mark Ruffalo, Foxcatcher

Best Supporting Actress in a Motion Picture

Patricia Arquette, Boyhood

Jessica Chastain, A Most Violent Year

Keira Knightley, The Imitation Game

Emma Stone, Birdman

Meryl Streep, Into the Woods



Best Actress in a TV Series, Comedy or Musical

Gina Rodriguez, Jane the Virgin

Lena Dunham, Girls

Edie Falco, Nurse Jackie

Julia Louis Dreyfus, Veep

Taylor Schilling, Orange Is the New Black

Best Actor in a Mini-Series or a Motion Picture Made for Television

Billy Bob Thornton, Fargo

Martin Freeman, Fargo

Woody Harrelson, True Detective

Matthew McConaughey, True Detective

Mark Ruffalo, The Normal Heart

Best Actress in a Mini-Series or a Motion Picture Made for Television

Maggie Gyllenhaal, The Honorable Woman

Jessica Lange, American Horror Story

Frances McDormand, Olive Kitteridge

Frances O'Connor, The Missing

Allison Tolman, Fargo



Best Supporting Actor in a Series, Miniseries or Motion

Picture for TV

Matt Bomer, The Normal Heart

Alan Cumming, The Good Wife

Colin Hanks, Fargo

Bill Murray, Olive Kitteridge

Jon Voight, Ray Donovan

Best Supporting Actress in a Series, Miniseries or Motion Picture for TV

Joanne Froggatt, Downton Abbey

Uzo Aduba, Orange Is the New Black

Kathy Bates, American Horror Story

Allison Janney, Mom

Michelle Monaghan, True Detective



Best Director, Motion Picture

Richard Linklater, Boyhood

Wes Anderson, The Grand Budapest Hotel

Ava DuVernay, Selma

David Fincher, Gone Girl

Alejandro Gonzalez Inarritu, Birdman

Best Screenplay, Motion Picture

Birdman

Boyhood

Gone Girl

The Grand Budapest Hotel

The Imitation Game



Best Foreign-Language Feature

Leviathan (Russia)

Force Majeure (Sweden)

Ida (Poland)

Gett: The Trial of Viviane Amsalem (Israel)

Tangerines Mandariinid (Estonia)

Best Animated Feature

How to Train Your Dragon 2

Big Hero 6

The Book of Life

The Boxtrolls

The Lego Movie



Best Original Song, Motion Picture

“Glory,” Selma

“Big Eyes,” Big Eyes

“Mercy Is,” Noah

“Opportunity Is,” Annie

“Yellow Flicker Beat,” The Hunger Games: Mockingjay — Part 1

Best Original Score, Motion Picture

The Theory of Everything

Birdman

Gone Girl

The Imitation Game

<http://www.usmagazine.com/entertainment/news/amal-alamuddin-was-totally-over-the-golden-globes-2015-bored-photos-2015121>



About the Author of This Article: [Dame Adrienne Papp](#) is a recognized journalist, economist and feature writer who has written for many publications including [Savoir](#); [The Westside Today Publications](#) ; such as [Beverly Hills 90210](#); [Malibu Beach](#); [Santa Monica Sun](#); [The Beverly Hills Times](#); [Brentwood News](#); [Bel-Air View](#) ; [Celebrity Society](#) ; [Celeb Staff](#); [It Magazine](#); [Chic Today](#); [LA2DAY](#); [West Side Today](#) among many others. She is the President and CEO of Los Angeles / New York-based publicity company, [Atlantic Publicity](#) and publishing house, [Atlantic Publisher](#). Adrienne writes about world trends, [Quantum Physics](#), entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns [Atlantic United Films](#) that produces and finances true stories made for theatrical release or the silver screen. [Spotlight News Magazine](#) is owned by [Atlantic United, Inc.](#) [Adrienne Papp](#) is a member of the [International Press Academy](#).

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