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http://spotlightmediaproductions.biz/spotlight/

Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

About the Author of all Spotlight Articles: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

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New Film Makers in Los Angles, January 10th Film Festival, By Adrienne Papp

SPOTLIGHT MEDIA PRODUCTIONS



New Film Makers in Los Angles, January 10th Film Festival, By Adrienne Papp



By Adrienne Papp

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NEW FILMMAKERS

los angeles



Saturday, January 10th Program

1139 S. Hill St., Los Angeles, CA 90015



Ephemeral City

Director: Philip Davis

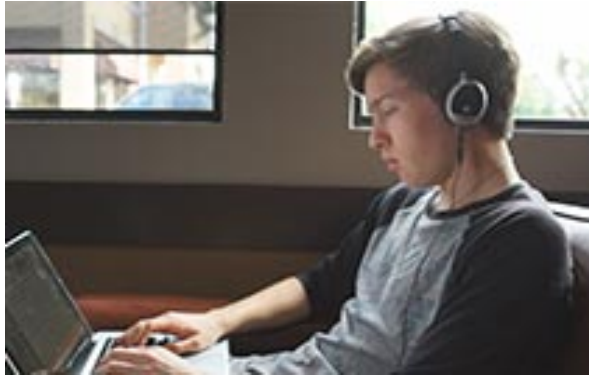
The streets of New York come alive in this beautiful feast of sounds and visuals.



The Past is in the Present: At Home with Gunther Schuller

Director: Mary Trunk and Paul Sanchez

A short documentary portrait of MacArthur Genius and Pulitzer Prize winning composer, Gunther Schuller. During this intimate visit, Schuller reveals his creative process, his messy house, the pain of losing his wife and the joy of staying busy.



Chelsea's Light

Director: Bruce W. Caulk

Chelsea King was raped and killed by a child predator in San Diego, California. Her brother Tyler tells his story and works to spread "Chelsea's Law" across the country to protect children from violent sex offenders.



The Hustler

Director: Jan Kasper



Director: Jon Kasbe

Moses is a hustler. He makes bracelets, hats, bags, and anything else that will sell to survive in Nairobi, where hawking is illegal. Creating music has always been something he loved. Now he is learning how to hawk beats to make a living, and to make a difference.



Fly Colt Fly: The Legend of the Barefoot Bandit

Director: Adam Gray & Andrew Gray

Fly Colt Fly is a feature length documentary about teenage fugitive Colton Harris-Moore, whose superhuman ability to evade capture by stealing airplanes and living in the wilderness made him the modern day folk hero of a new generation. Fusing documentary, graphic-novel style animation, and dramatic recreations, the film contrasts the story of a real kid who fell into burglary to keep from starving with his mass media doppelgänger, The Barefoot Bandit.



The Little House That Could

Director: Mars Roberge

Toronto filmmaker, Mars Roberge, ventures to NYC in 2000 to explore the depths of the underground fashion and nightlife culture. Once there, he finds it is run by a non-traditional family, The House of Field, led by Emmy Award-winning Sex and the City stylist, Patricia Field. Their story is one of courage, hope and dreams-a second chance in life for a gang of society's misunderstood misfits to change the world forever and together they do. In making this movie, Mars becomes part of that family, returning to his homeland over a decade later with an uplifting story to tell of the little house that could.



Bert Kreischer: I Am The Machine

Director: Jeff Hinman

A look at the life on the road of successful stand-up comedian, Bert Kreischer. Backstage, on stage and everywhere in between, this documentary is real, authentic, honest and very funny.

Industry



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LAPPG Presents: Show Me the Money - Film Financing and the Investor

The new year is a great time to get down to business and find out how to get your next film financed. We are pleased to sponsor LAPPG Presents: Show Me the Money - Film Financing and the Investor on January 17th with film finance expert, Louise Levison. Ms. Levison will shine a spotlight on topics such as 6 most common mistakes to avoid with business plans, how to pitch to win, forecasting revenues and costs and what investors really want to know. Don't miss this opportunity to get this valuable information and your questions answered in this intimate workshop.



Variety Premier

Production charts list every pre-production and production commitment across television and film for all projects with expected distribution in the United States. Also, readers will have access to Vscore ratings, which quantifies the value of over 17,000 actors currently working in television and film with the industry's most accurate familiarity and appeal metric.



Chicago Music Library

Chicago Music Library is the premier independent production music library in the industry, with over 20,000 tracks of hard hitting and high quality music produced by some of the top independent artists and composers from across the globe. Our catalog is extremely diverse featuring everything from HUGE orchestral trailer music to indie pop, rock, hip-hop, and world ethnic; to mystery/horror underscores and LIVE recorded classical. We are NOW offering per-project blankets from \$295 to \$1995 depending on length of the project and the rights granted to all NewFilmMakersLA Members! SCORE YOUR ENTIRE PROJECT!



SAG-AFTRA

Every great film requires talented actors and phenomenal filmmakers. SAG-AFTRA grants filmmakers access to top actors in the industry when their films are produced under SAG-AFTRA contracts. SAG-AFTRA represents more than 165,000 actors, announcers, broadcast journalists, dancers, DJs, news writers, news editors, program hosts, puppeteers, recording artists, singers, stunt performers, voiceover artists and other entertainment and media professionals. Our online production center makes it very easy to become a signatory. We have contracts for every budget and every platform.



Yelp

Love LA as much as you love film? Then shout it from the rooftops! Share your favorite spots from dog hotels to secret gardens to best happy hours to perfect patios on Yelp.



Film Works

Film Works is about reminding ourselves how valuable the entertainment industry is to Californians, and not just those living and working in Los Angeles. In no other state or country on Earth is the film industry such a pillar of the state economy or bedrock of community life. In large part that's because the economic well-being of all Californian's is tied to the state's entertainment industry, whether or not we consider ourselves "in the biz."

Film Works is supported by a coalition of industry stakeholders from small businesses, local companies, labor organizations, community leaders and concerned citizens who want to take an active role in strengthening community ties to the entertainment industry and keeping California the world's premier place to make films, television shows and commercials.

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About the Author of This Article: Dame **Adrienne Papp** is a recognized journalist, economist and feature writer who has written for many publications including **Savoir**; **The Westside Today Publications** ; such as **Beverly Hills 90210**; **Malibu Beach**; **Santa Monica Sun**; **The Beverly Hills Times**; **Brentwood News**; **Bel-Air View** ; **Celebrity Society** ; **Celeb Staff** ; **It Magazine**; **Chic Today**; **LA2DAY**; **West Side Today** among many others. She is the President and CEO of Los Angeles / New York-based publicity company, **Atlantic Publicity** and publishing house, **Atlantic Publisher**. Adrienne writes about world trends, **Quantum Physics**, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns **Atlantic United Films** that produces and finances true stories made for theatrical release or the silver screen. **Spotlight News Magazine** is owned by **Atlantic United, Inc.** **Adrienne Papp** is a member



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