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Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

About the Author of all Spotlight Articles: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

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## Fortissimo Acquires International Rights to Epic Tragedy " LA NOVIA" , By Adrienne Papp

### SPOTLIGHT MEDIA PRODUCTIONS



Fortissimo Acquires International Rights to Epic Tragedy " LA NOVIA" , By Adrienne Papp



By Adrienne Papp

FORTISSIMO ACQUIRES INTERNATIONAL SALES RIGHTS TO PAULA ORTIZ'S EPIC TRAGEDY "LA NOVIA".

THE FILM WILL DEBUT IN THE ZABALTEGI SECTION OF THE 63RD SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL.

LONDON, AUGUST 28, 2015: Fortissimo Films announced today its acquisition of International sales rights to Paula Ortiz's (DE TU VENTANA A LA MIA) epic tragedy LA NOVIA (THE BRIDE). The film, which will receive its World Premiere in the Zabaltegi Section of the 63rd San Sebastian International Film Festival, is based on the acclaimed play "Bodas de Sangre" (Blood Wedding) from internationally recognized Spanish author,



Federico García Lorca.

LA NOVIA tells the tragic story of an illicit love triangle that is fueled by passion, yet ultimately doomed for disaster. The film follows the story of The Bride, Inma Cuesta (THE SLEEPING VOICE, SNOW WHITE), who marries The Groom, Asier Etxeandia (LOS DIAS NO VIVOS, MA MA), despite her growing desire for Leonardo, Alex Garcia (ENTRE ESQUELAS). Unable to ignore their unbreakable bond any longer, The Bride abandons her new husband and escapes into the forest with her true love Leonardo. Upon discovering his wife's disappearance, The Groom furiously pursues the lovers seeking a violent revenge.

The film is produced by Get in the Picture Productions in co-production with REC Films (Spain), Mantar Film (Turkey) and c (Germany). Betta Pictures has acquired Spanish distribution rights and will release the film on November 27th, 2015.



The deal was negotiated by Fortissimo Films' Berenice Fugard, Senior Vice President of Acquisitions and the film's Producer Alex Lafuente of Get In The Picture Productions.

Upon closing the deal, Fortissimo's Berenice Fugard commented, 'Ortiz depicts love and passion as rarely seen before on screen. The film is mesmerizing, and we are eager to help share this powerful cinematic experience.'

Get In The Picture Productions' Producer, Alex Lafuente, added 'We are delighted that our unique and powerful film will be in the hands of Fortissimo and their team, in the company of the outstanding and excellent films they represent'.

Sales for the highly anticipated adaptation will commence at the upcoming 2015 Venice International Film Festival.

About Fortissimo Films:

Fortissimo Films is one of the world's leading international film, television and video sales organizations specializing in the production, presentation, promotion and distribution of award-winning and innovative feature films. With offices in Amsterdam, Hong Kong and London, the company has a truly global presence and reach.



About Get In The Picture Productions:

Get in the Picture Productions was created in November 2012 by Rosana Tomas, Paula Ortiz and Alex Lafuente out of their passion for original, innovative and creative filmmaking. With an international scope and a visually inspiring approach to cinema, Get in the Picture Productions starts its journey with Paula Ortiz's The Bride.



Adrienne Papp

About Adrienne Papp: Adrienne Papp is a recognized journalist, economist and feature writer, who has written for many publications including Savoir; The Westside Today Publications ; such as Beverly Hills 90210; Malibu Beach; Santa Monica Sun; The Beverly Hills Times; Brentwood News; Bel-Air View ; Celebrity Society ; Celeb Staff ; It Magazine; Chic Today; LA2DAY; West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Atlantic Publicity just opened a new extension to it : PublicityLosAngeles. Adrienne Papp is a member of the International Press Academy.

She is the Founder, CEO and President of Youthful & Ageless™, Bringing Information to Billions™, An Honorable Cause™

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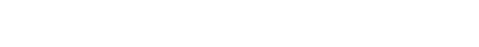
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