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SPOTLIGHT™ Walking the Walk

New Film Makers, Los Angeles, By Adrienne Papp

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MFA
FILM AND TELEVISION

NewFilmMakers
los angeles
SAG·AFTRA
LA WEEKLY
at&t center
TREVOR
Saturday, July 25th Program
1139 S. Hill St., Los Angeles, CA 90015

Late Expectations

Director: Laurie Arakaki

The day before her high school graduation, India Wallace discovers a secret that will hurt the ones she loves most. She's forced to come to terms with reality and tell the truth– which will disappoint everyone else, but may finally set her free.

Fighter

Director: Kelly Rozell

Fighter is about an Afro-French singer named Jara Ezo. Her fierce persona and funky lyrics, however, tell the story of a much deeper theme…freedom. As a child she was beaten and bullied for being the only black girl in town, an experience that haunted her until her father taught her to fight back.

Painless

Director: Dylan Stern

Two Sisters struggle to repair their fractured relationship while plotting to kill their sick Mom.

Jack of All Trades

Director: Gregory T. Evans

All Jack wanted, was a date with Christina. She was smart, beautiful, and way out of his league. Jack figured she was into doctors, rockers, maybe hipsters. So he tried becoming all of them. Jack Of All Trades is a short comedy film that deals with the struggle of how to introduce your true self.

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Security

Director: Romulo Alejandro

An Afghan immigrant struggles to work as a security guard until a dire situation forces him to use his background as a former medic.

Rites

Director: Stacey Muhammad

A father takes his 4 year-old son to get his very first haircut but when violent intruders raid the barbershop, the outcome has unexpected consequences for both father and son.

Roubado

Director: Erica Watson

A teen photographer in the south of France develops a tense relationship with his mother's new boyfriend.

Crack Capitalism

Director: Eric Alexander-Hughes

When you put everything in black & white, you don't realize that everything is just different shades of grey. The C.I.A. covertly funded military operations in Nicaragua in the 1980?s; in part using money from cocaine sales out of Nicaragua.

id(ENTITY)

Director: Cassell A. Ferere

Real life, and a dream world–fused together by the ills encountered by a young women. She seeks freedom from her tainted state of life, only to find her solace within herself and her dreams.

Revival

Director: Nadav Lazare

Hemi, a 60 year old Bible teacher, discovers that the punk band his wife belonged to 30 years ago is getting back together.These echoes of the wild past, and the threat of its return, shake up Hemi's marriage and force him to reassess the prejudices of the religious community.

Junk Girl

Director: Mohammad Zare

An Iranian adaptation of Tim Burton's poem of the same name: 'There once was a girl who was made up of junk. She looked really dirty, and she smelled like a skunk. She was always unhappy, or in one of her slumps-perhaps 'cause she spent so much time down in the dumps. The only bright moment was from a guy named Stan. He was from the neighborhood garbage man.'

Niro and Flicka

Director: Hai Afik

Niro was raised on a Jewish settlement and befriended a local Arab shepherd, Muhammad spending more time in the company of Arab boys his own age. In his teens Niro was presented with an unusual gift. Muhammad gave him with a female donkey, blind in one eye and no longer suitable for heavy work.

Industry

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@ HOLLYWOOD CENTER STUDIOS

PRODUCING THE NEXT GENERATION OF STORYTELLERS

The Masters of Fine Arts in Film and Television at Mount Saint Mary's University is designed for aspiring filmmakers who are committed to sharing their ideas with the world and contributing to the ever-changing art of filmmaking and production. We help our students fulfill that commitment by providing them with access to state-of-the-art equipment and facilities. All of our courses are held at beautiful and historically-rich Hollywood Center Studios, where our students have the opportunity to train in green screen stages and network with production company executives.

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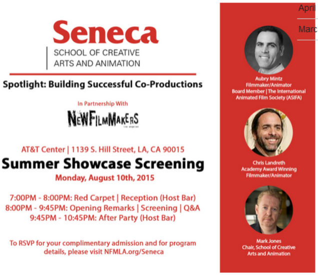

Seneca
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Spotlight: Building Successful Co-Productions

In Partnership With
NewFilmmakers

AT&T Center | 1139 S. Hill Street, LA, CA 90015
Summer Showcase Screening
Monday, August 10th, 2015

7:00PM - 8:00PM: Red Carpet | Reception (Host Bar)
8:00PM - 9:45PM: Opening Remarks | Screening | Q&A
9:45PM - 10:45PM: After Party (Host Bar)

To RSVP for your complimentary admission and for program details, please visit NFMLA.org/Seneca

Aubry Mintz
Filmmaker/Animator
Board Member | The International Animated Film Society (ASIFA)

Chris Landreth
Academy Award Winning Filmmaker/Animator

Mark Jones
Chair, School of Creative Arts and Animation

CONNECTING AUDIENCES TO FILMS FILMMAKERS & FILM FESTIVALS
THEAUDIENCEAWARDS.COM

Audience Awards

NFMLA and The Audience Awards have partnered to bring online audiences the opportunity to see their short films from this May's screening. Beginning July 27, for two weeks July's NFMLA shorts filmmakers will compete for the chance to win a 6-month license to Variety Insight. If you can't to make it to this month's screening visit TheAudienceAwards.com, where you can vote on your favorite films every day.

Link: TheAudienceAwards.com

Variety Premier

Variety is now offering a Premier subscription package. Premier gives subscribers exclusive content, industry information and discounts.

In addition to receiving the print edition of Variety each week, subscribers will have access to the digital edition of Variety, production charts for film and television and the full Variety archives. Variety?s print and digital subscriptions for weekly content provide in-depth analysis and trustworthy reporting on the industry as well as breaking news and special reports.

Production charts list every pre-production and production commitment across television and film for all projects with expected distribution in the United States. Also, readers will have access to Vscore ratings, which quantifies the value of over 17,000 actors currently working in television and film with the industry?s most accurate familiarity and appeal metric.

Variety Premier is offered at $199 for a U.S. one year subscription, and $299 for an international one year subscription. More information is available at Variety.com/join-premier.

Starbreeze Studios

Starbreeze Studios is an independent creator, publisher and distributor of high quality entertainment products, headquartered in Stockholm, Sweden. At Starbreeze we create games by our own design and through licensed content, establishing franchises that can live and prosper outside the game itself. We live and die by game-play.

Pioneering digital self-publishing, we currently host one of the largest community groups on the digital distribution platform Steam. Starbreeze's most recent products include PAYDAY 2, our adrenaline fueled bank robbing co-op game and the critically acclaimed Brothers – A Tale of Two Sons.

Our brands include: OVERKILL Software and the PAYDAY-series.

Hollywood Casting and Film

Hollywood Casting and Film (HCandF), the leading professional casting and film production studio that provides aspiring and independent filmmakers with the critical tools needed to discover and audition top talent in Hollywood, is inviting filmmakers to leverage its FREE state-of-the-art casting studios, actor database and camera equipment to launch their filmmaking process. Located in the heart of Los Angeles, Hollywood Casting and Film has the ability to help those on both sides of the camera achieve success. Actors are invited to join their premium service and create a profile to submit for unlimited projects and access quality productions and get more auditions. To get started, go towww.hollywoodcastingandfilm.com

backstage.com
Cast your film today.

Backstage

Backstage, the world's most trusted casting resource, is now providing its state-of-the-art online casting tools to NFMLA filmmakers for **free**. Quickly find quality actors, models, singers, dancers, and more for your films, videos, and script readings. To get started, visit http://offers.backstage.com/NFMLA to create a free account and post a casting call. Enter code **NFMLACAST** at checkout to post your call for talent for free and unlock Backstage's latest tools for managing submissions, corresponding with talent, collaborating with your colleagues, and more.

SAG·AFTRA
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SAG-AFTRA

Every great film requires talented actors and phenomenal filmmakers. SAG-AFTRA grants filmmakers access to top actors in the industry when their films are produced under SAG-AFTRA contracts. SAG-AFTRA represents more than 165,000 actors, announcers, broadcast journalists, dancers, DJs, news writers, news editors, program hosts, puppeteers, recording artists, singers, stunt performers, voiceover artists and other entertainment and media professionals. Our online production center makes it very easy to become a signatory. We have contracts for every budget and every platform. Our website has membership information and benefits. Learn more about membership and how to make any film or new media project a complete, professional production with SAG-AFTRA, visit: SAGAFTRA.org

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Love LA as much as you love film? Then shout it from the rooftops! Share your favorite spots from dog hotels to secret gardens to best happy hours to perfect patios on Yelp. Download the free mobile app and have 57 million+ reviews at your fingertips. Add a tip, a food porn shot, or a review straight from your phone! Want to stay up to date with the latest goings on around town? Keep a watchful eye on www.yelp.com/events and sign up for the Weekly Yelp for upcoming events and bookmark-worthy places delivered right to your inbox every Wednesday! BOOM!

FILM WORKS™
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SHOW BUSINESS

Film Works

Film Works is about reminding ourselves how valuable the entertainment industry is to Californians, and not just those living and working in Los Angeles. In no other state or country on Earth is the film industry such a pillar of the state economy or bedrock of community life. In large part that's because the economic well-being of all Californian's is tied to the state's entertainment industry, whether or not we consider ourselves "in the biz."

Film Works is supported by a coalition of industry stakeholders from small businesses, local companies, labor organizations, community leaders and concerned citizens who want to take an active role in strengthening community ties to the entertainment industry and keeping California the world's premier place to make films, television shows and commercials.

For more information, visit: www.filmworksla.com/

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OF THE MONTH

ShopHouse Filmmaker of the Month: Stacey Muhammad (Rites)

Just as you attempt to create the boldest pictures for your audiences, ShopHouse aims to create the boldest flavors for your mouth. Now you can bring these unique initiatives together throughout the year with the introduction of the ShopHouse Filmmaker of the Month Award. Each month, NewFilmmakers LA will select one currently participating festival filmmaker to receive a free meal for their cast and crew on set, courtesy of ShopHouse. Now you can make your filmmaking experience even bolder with the help of **ShopHouse Southeast Asian Kitchen**.

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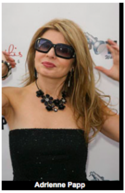

About the Author of This Article: Adrienne Papp is a recognized journalist, economist and feature writer, who has written for many publications including Savoir; The Westside Today Publications ; such as Beverly Hills 90210; Malibu Beach; Santa Monica Sun; The Beverly Hills Times; Brentwood News; Bel-Air View ; Celebrity Society ; Celeb Staff ; It Magazine; Chic Today; LA2DAY; West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Atlantic Publicity just opened a new extension to it : PublicityLosAngeles. Adrienne Papp is a member of the International Press Academy.

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