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Walking the Walk

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Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

About the Author of all Spotlight Articles: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bell-Air View, Celebrity Society, Celiab Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

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The American Cinematheque Presents... By Adrienne Papp

SPOTLIGHT MEDIA PRODUCTIONS

Walking the Walk

The American Cinematheque Presents... By Adrienne Papp

By Adrienne Papp

The American Cinematheque Presents...

Horror, Thrills & Chills On The Big Screen

Film Series "Night of the Living '80s: A New Wave of Horror" Starts Thursday!

3-Night Engagement of New Thriller THE BOY - Elijah Wood In Person

In-Person Tribute to Filmmaker Bernard Rose

Plus, DOOMED: THE UNTOLD STORY OF ROGER CORMAN'S THE FANTASTIC FOUR and Coming Soon... Beyond Fest

Thursday, July 30 - Sunday, August 16
EGYPTIAN THEATRE - HOLLYWOOD

11-Night Film Series! 21 Films! Guests In Person!

Night of the Living '80s: A New Wave of Horror

If the 1930s and '40s were the golden age of classical Hollywood cinema, and the 1970s the age of the American New Wave, the 1980s were a golden age of horror. The decade gave us some of the most terrifying (and hard-to-kill) bad guys in cinema history, including Jason Voorhees, Freddy Krueger and the titular demon of PUMPKINHEAD - the rise of the villain-as-hero is one reason '80s horror films remain such bloody fun. Behind the camera, a new breed of filmmakers steeped in the old traditions but firmly in touch with their cultural moment reinvented the genre with a series of confrontational, often satiric responses to their era. George A. Romero, John Carpenter, Clive Barker and Sam Raimi created movies as sharp and distinctive as the most prestigious mainstream fare, often on much smaller budgets.

And to quote young Carol Anne Freeling in POLTERGEST, "They're here": our celebration of zombies, slashers and evil spirits will include appearances from many of the film's creators, beginning in July with Peter Medak and his terrifying ghost tale THE CHANGELING and Stuart Gordon with his two brilliant takes on science gone wrong, RE-ANIMATOR and FROM BEYOND. In August, director William Lustig appears for a Q&A with his MANIAC COP and its sequel. If the police could be terrifying in the 1980s, so could paramedics, as Larry Cohen's THE AMBULANCE shows; the director joins us with that film and his SPECIAL EFFECTS. Filmmaker Tom Holland appears with a double feature of FRIGHT NIGHT and CHILD'S PLAY. We pit HELLBENDER'S Plead against PUMPKINHEAD in a double feature. Cat and crewmembers who purviewed RETURN OF THE LIVING DEAD and NIGHT OF THE CREEPS as well as CHOPPING MALL and NIGHT OF THE COMET recount their experiences. We've also got shapeless and shape-shifting creatures (THE BLOB, THE THING) and Italian zombies (NIGHTMARE CITY, BURIAL GROUND) to shock you senseless.

We are pleased to have Creepphow Cabaret performing their burlesque routine before RETURN OF THE LIVING DEAD on August 1st at 7:00 PM, before the screening begins at 7:30 PM! The show is produced by Maria Morfe, a Los Angeles based horror burlesque and sideshow performer. She has been featured at Rob Zombie's Great American Nightmare, MYTH: Legends of Burlesque and Magic at the Anime Expo, Monday Night Tease, and many places in California.

Also, PAPERHOUSE, CANDYMAN and a sneak preview of FRANKENSTEIN with Bernard Rose and Tony Todd in person at the Aero Theatre (details below).

Thursday, August 13 - 7:30 PM

AERO THEATRE - SANTA MONICA

DOOMED: THE UNTOLD STORY OF ROGER CORMAN'S THE FANTASTIC FOUR

Friday, August 14 - Sunday, August 16
EGYPTIAN THEATRE - HOLLYWOOD

3-Night Engagement - Cast & Crew In Person, Including Elijah Wood!

THE BOY

Ted Henley (Jared Breeze) lives with his depressed dad (David Morse) in an isolated desert motel, with little to occupy his time other than removing roadkill from the nearby highway. When a mysterious drifter (Rainn Wilson) checks in, the boy's fascination with death accelerates in this disturbing portrait of a 9-year-old sociopath.

"It's great, it's creepy, it's got a jet-black third act that'll have you squirming in your seat, and just about everything - from the cast and the script to the set design and CHILD'S PLAY. We pit HELLBENDER'S Plead against PUMPKINHEAD in a double feature. Cat and crewmembers who purviewed RETURN OF THE LIVING DEAD and NIGHT OF THE CREEPS as well as CHOPPING MALL and NIGHT OF THE COMET recount their experiences. We've also got shapeless and shape-shifting creatures (THE BLOB, THE THING) and Italian zombies (NIGHTMARE CITY, BURIAL GROUND) to shock you senseless."

A discussion will follow the Friday, August 14th screening with actor Jared Breeze, producers Elijah Wood, Daniel Noah and Josh Waller and writer Clay Chapman.

5 Screenings!

TICKETS & DE

Friday, August 14 - Sunday, August 16
Aero Theatre - SANTA MONICA

3-Night Film Series - Writer-Director Bernard Rose In Person!

Beauty and Thorns: A Bernard Rose Tribute

Since his breakthrough feature PAPERHOUSE in 1988, British director Bernard Rose has proven himself to be one of the most visually stylish and narratively ambitious filmmakers in world cinema. That haunting fantasy film paved the way for Rose's horror masterpiece CANDYMAN, a lyrical fairy tale for adults that was as thoughtful as it was terrifying.

In a career with as much breadth as depth, Rose followed CANDYMAN with the innovative Beethoven biopic IMMORTAL BELOVED and a series of remarkable Tolstoy adaptations, including the bitter and beautiful Hollywood satire TIVANS SIX, HE KREUTZER SONATA and BOXING DAY - this triple feature is free to members of the American Cinematheque with RSVP (members were sent an invitation, do not skip to this e-mail please). His latest film is a bold new version of FRANKENSTEIN starring Danny Huston and Carrie-Anne Moss and due for release in January by Alchemy.

We are thrilled to welcome Bernard Rose to the Aero Theatre! The writer-director will appear in person each night of this series, with CANDYMAN actor Tony Todd joining him for Saturday's triple feature and KREUTZER SONATA actress Elisabeth Rohm and BOXING DAY actor Matthew Jacobs joining him for Sunday's triple feature.

Tickets & Venue Information

'80s Horror series & THE BOY special engagement take place at:

Egyptian Theatre
6712 Hollywood Blvd
Los Angeles, CA 90028

Bernard Rose series & DOOMED take place at:

Aero Theatre
1328 Montana Ave at 14th St
Santa Monica, CA 90403

Coming soon...

BEYOND FEST

Mark your calendars, lock up your children - Beyond Fest returns to the Egyptian Theatre.

LA's premier genre festival is back for the three-peat with another madcap run this October: Pulling the best new and repertory genre titles from across the world, Beyond Fest promises even more anarchy than has preceded.

Mayhem returns October 2 - 10. We apologize in advance.

Movies on the Big Screen

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