

Pro Tools

> Create account

- Register a festival or a film
- Submit film to festivals with free service FestivalExpress

User login

Username: *

Password: *

Log in

- Create new account
- Request new password

French version

RSS Feeds 

Filmfestivals.com +
fest21.com merger



Enjoy here the best of both worlds: Portal with Film & Fest News and Social network for the festival community.

Since 1995 we connect films to festivals and document the world of festivals worldwide.

We offer the most comprehensive festival directory of 6 000 festivals, browse festival blogs, film blogs...and promote yourself for free.

Festivals All content

Search

Active Members



Siraj Syed



Editor



Laura Blum



SpotlightMed



Quendrih Jo



Sundance

SpotlightMediaProductions's blog



<http://spotlightmediaproductions.biz/spotlight/>

Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

About the Author of all Spotlight Articles: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

[XML](#) [View my profile](#) [Images](#) [Videos](#)

Home >> Blogs >> SpotlightMediaProductions's blog >> Tim Robbins In Person, - American Cinematheque, By Adrienne Papp

Tim Robbins In Person, – American Cinematheque, By Adrienne Papp



Useful Links

The Bulletin Board

- > The Bulletin Board Blog
- > Partner festivals calling now
- > Call for Entry Channel

Follow us on the web:



Useful links for the indies:

- > [Celebrities / Headlines / News / Gossip](#)
- > [Clients References](#)
- > [Crowd Funding](#)
- > [Film Commissions](#)
- > [Film Schools](#)
- > [Financing](#)
- > [Independent Filmmaking](#)
- > [Motion Picture Companies and Studio](#)
- > [Movie Sites](#)
- > [Movie Theatre Programs](#)
- > [Music/Soundtracks](#)
- > [Posters and Collectibles](#)
- > [Professional Resources](#)
- > [Screenwriting](#)
- > [Search Engines](#)
- > [Self Distribution](#)
- > [Search sites - Entertainment](#)
- > [Short film](#)
- > [Submit to festivals](#)
- > [Videos, DVDs](#)
- > [Web Magazines and TV](#)

> [Other resources](#)

About SpotlightMediaProductions



View my profile
Send me a message

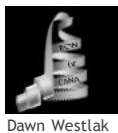
Comments for user content

► The One and Only Valerie Harper

User contributions

87TH OSCARS® NOMINATIONS ANNOU
Adrienne Papp
21 SCIENTIFIC AND TECHNICAL ACHIEV
TO BE HONORED WITH ACADEMY AWAI

SPOTLIGHT MEDIA PRODUCTIONS



More blogs

Who's online

There are currently 0 users and 140 guests online.



Tim Robbins In Person, - American Cinematheque, By Adrienne Papp

BY ADRIENNE PAPP

ONSCREEN AT THE EGYPTIAN AND AERO THEATRES

January 10 - 31, 2015

Tim Robbins In Person, Jean-Luc Godard, Gena Rowlands, Fantasia, Cinema Car Chases, Remembering Mike Nichols & More!

EGYPTIAN THEATRE



Saturday, January 10, 2015 - 1:00 PM

Meet the Directors of the Nominees

Golden Globe Foreign-Language Nominee Symposium & Reception The Golden statues will be handed out on Sunday night, but today you can have a chance to hear from the five directors whose films are nominated for a Golden Globe Award in the Best Foreign-Language Film category when they appear in person at a free symposium at the Egyptian Theatre! Following the panel discussion is a reception for the entire audience! You can still RSVP to attend now for our symposium with the directors of the five films nominated for a Golden Globe Award in the Best Foreign-Language Film Category! Free panel discussion and reception for the entire audience! **Appearing live are:** Andrey Zvyagintsev: *LEVIATHAN*, Russia Ronit Elkabetz and Shlomi Elkabetz: *GETT: THE TRIAL OF VIVIANE AMSALEM*, Israel

Zaza Urushadze: *TANGERINES*, Estonia

Pawel Pawlikowski: *IDA*, Poland/Denmark

Ruben Östlund: *FORCE MAJEURE*, Sweden

Moderated by Mike Goodridge (writer on film with 20 years in print, recently edited the Filmcraft series of books and wrote the Filmcraft *Directing* book).

Not able to attend in person? You can still see the Symposium in a Live Streamed on the Internet (but you won't be able to taste the champagne unless you come in person!) starting at 1:00 PM PST on Saturday, January 10, 2015. [more>](#)



AERO THEATRE



Sunday, Jan. 11, 2015 - 7:30 PM

Classic Jean-Luc Godard!

BAND OF OUTSIDERS & WEEKEND

Before the Aero's special engagement of Godard's latest film *GOODBYE TO LANGUAGE 3D* begins January 23, we revisit some of the French auteur's 1960s classics, including this double feature of *BAND OF OUTSIDERS*, a French New Wave tale of three bumbling thieves, and provocative black comedy *WEEKEND*. More classic Godard at the Egyptian Theatre on Jan. 10. [more>](#)



January 15 - 18, 2015

Remembering

Mike Nichols

By the time of his death at age 83, there were few honors that Mike Nichols (November 6, 1931 - November 19, 2014) had yet to earn. One of a tiny handful of people to have won an Oscar, Emmy, Grammy and Tony Award, the director's keen wit and broad interests in American culture and politics left their marks on every medium. A memorial retrospective includes *THE GRADUATE*, *WHO'S AFRAID OF VIRGINIA WOOLF?*, *CATCH-22*, *SILKWOOD*, *WORKING GIRL*, *POSTCARDS FROM THE EDGE* and *THE FORTUNE*. [more>](#)

Adrienne Papp

Inside the 2015 Golden Globes with A Papp

New Film Makers in Los Angeles, January Film Festival, By Adrienne Papp

OSCAR® NOMINATIONS IN ALL 24 CATEGORIES LIVE, By Adrienne Papp

Tim Robbins In Person, - American Cinematheque, By Adrienne Papp

BIG SKY DOCUMENTARY FILM FESTIVAL ANNOUNCES 2015 LINEUP, By Adrienne Papp

The International Press Academy App release of 'THE INTERVIEW' and George Clooney, By Adrienne Papp

Nine Foreign Language Films Advance OSCAR® Race, By Adrienne Papp

323 Feature Films in Competition for PICTURE OSCAR®, By Adrienne Papp

[More b](#)

Latest comments

Shocker

New appointment

coverage

IFTA support

don't lose heart

Your story picked up

Instituto Mexicano de Cinematografía

interesting for our audience

interesting on interstellar

Winner Photo

Recent audio

- Title: Amnesia SoundTrack
- Title: Experience_Sound Track
- Title: Indie Film Nation Podcast Epi for 17th October 2006
- Title: Lil' Kim interview
- Title: Premier Misick and Lisa Raye interview
- Title: Chris Kazi Rolle soundbite
- Title: Jasmine Guy soundbites
- Title: Robert Forster soundbites
- Title: Wanda Lopes soundbites
- Title: country side sound bites

1 2 3 4 5
8 9 ... next >



Jean-Luc Godard!
PIERROT LE FOU & CONTEMPT
 December 26 & 27, 2014 - 7:30 PM

Before the Aero's special engagement of Godard's latest film **GOODBYE TO LANGUAGE 3D** begins January 23, we revisit some of the French auteur's 1960s classics, including this double feature of **PIERROT LE FOU**, with Jean-Paul Belmondo and Anna Karina, and **CONTEMPT**, starring Brigitte Bardot and Michel Piccoli. The Aero has another classic Godard double feature of **BAND OF OUTSIDERS & WEEKEND** on Jan. 11! [more>](#)



A Woman Under the Influence
THE FILMS OF GENA ROWLANDS
 January 11 & 18, 2015 - 7:30 PM

Actress Gena Rowlands flourished in films written and directed by husband John Cassavetes playing such rich characters as Jeannie Rapp, the young woman for whom an older man leaves his wife in **FACES**, or Minnie Moore, a museum curator who falls for a parking-lot attendant, in **MINNIE AND MOSKOWITZ**. Rowlands earned Oscar nominations for her work on **A WOMAN UNDER THE INFLUENCE** and **GLORIA**, portraying a housewife who suffers a mental breakdown and a tough former mob moll, respectively. Her acclaimed work has continued in both film and television (for which she has received eight Primetime Emmy nominations including three wins). This month, the actress will receive the Career Achievement Award from the Los Angeles Film Critics Association. Join us for a selection of Gena Rowlands films! [more>](#)



10th Annual Focus on
FEMALE DIRECTORS
 Wed., January 14, 2015 - 7:30 PM

The American Cinematheque's 10th Annual Focus on Female Directors program celebrates the directorial work of cinema pioneers, Academy Award and Palme d'Or winners, actresses-turned-directors, industry heavyweights, music video directors, documentarians, animators and the brightest stars emerging from film schools and the international festival circuit. Filmmakers, including Rose McGowan ("Dawn") will appear in person for an audience discussion following the screenings of short films. A drawing and reception for the whole audience will cap the evening. [more>](#)



Tuesday, January 20, 2015 - 7:30 PM
Tim Robbins In Person!
CRADLE WILL ROCK

Tim Robbins stops by the theatre with the 1999 film he wrote and directed, based on the still-relevant true story of the struggle to produce an Orson Welles theatrical production in 1930s New York City. With an all-star cast including Emily Watson, Susan Sarandon, Vanessa Redgrave, Bill Murray, John Cusack and many more. [more>](#)



Wednesday, January 21, 2015 - 7:30 PM
New Belgian Cinema & Reception!
THE TASTE OF BLUEBERRIES

A Belgian beer reception follows a screening of this touching and poetic drama, starring Michel Piccoli and Natasha Parry as an elderly couple who encounter a lifetime of memories, dreams and fears in an excursion through the woods. *Presented by the Consulate General of Belgium in Los Angeles, in cooperation with Flanders Image and Wallonie Bruxelles Images, and with the support of Costco.* [more>](#)



Thursday, January 22, 2015 - 7:30 PM
3D! Newly Restored! Actor Michael Cole In Person!
THE BUBBLE

Writer-director Arch Oboler devised this "Twilight Zone"-esque sci-fi spine-tingler to showcase "Space-Vision," which produced a widescreen 3-D image from a single strip of film. 3-D historian Robert Furmanek introduces

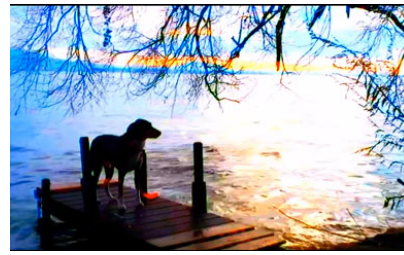


40th Anniversary

DOG DAY AFTERNOON & THE DOG
Friday, January 16, 2015 - 7:30 PM

A 40th anniversary screening of Sidney Lumet's *DOG DAY AFTERNOON*, starring Al Pacino as the put-upon everyman who finally cracks and robs a bank to pay for his lover's gender-change operation, is paired with the new documentary, *THE DOG*, that tells the true story that inspired the film. [more>](#)

this new restoration, followed by a Q&A with actor Michael Cole. [more>](#)



Enjoy a day in historic Hollywood at the home of Hollywood's first movie premiere! Take a docent-led tour of the legendary 1922 Egyptian Theatre followed by a screening of the history film *FOREVER HOLLYWOOD* (exclusively shown at the Egyptian Theatre and featuring interviews with over 20 actors and filmmakers). See what it would have been like to be in a Grauman stage show with a visit to the dressing rooms and singers' boxes. Check out our state-of-the-art projection booth and more at this adaptively re-used historic landmark! [more>](#)



West Coast Premiere!
HARDCORE DEVO LIVE!

Saturday, Jan. 24, 2014 - 7:30 PM

HARDCORE DEVO LIVE!, shot at the Fox Theater in Oakland, California, is an exciting concert film that captures these groundbreaking artists performing the songs that started it all. *DEVO Members Mark Mothersbaugh, Gerald V. Casale & Bob Mothersbaugh, Director Keirra Bahruth And Producer Rick Ballard In Person!* [more>](#)



January 23 - 29, 2015

Exclusive Los Angeles Engagement!

GOODBYE TO LANGUAGE

Jean-Luc Godard's Latest Film in 3D! At last, Jean-Luc Godard's highly anticipated Cannes Film Festival Jury prize winner hits the big screen! The protean French director's latest is a vibrant visual essay as well as a narrative - a married woman's relationship with a single man (and Godard's dog, Roxy) is just the jumping-off point. Both beautiful and mischievous, this Godard masterpiece is bold in its disregard for the conventions of 3-D filmmaking, challenging the audience to discover hidden layers of imagery, and making this a unique film that can only be savored in a theater. *"A thrilling cinematic experience."* - Manohla Dargis, The New York Times. *"An adrenaline shot to the brain."* - Scott Foundas, Variety. *"Packed with dazzling images, the film makes 3-D feel like something brand-new to the medium."* - Joe McGovern, Entertainment Weekly. In French with English subtitles. Updates about special guest introductions will appear on our website. Actress *Héloïse Godet* will appear in person at a screening to be announced. [more>](#)



Coming January 23 - 29, 2015!



January 30 & 31, 2015

75/10 Celebration!

The 75th Anniversary of the Aero Theatre / The 10th Anniversary of the American Cinematheque at the Aero Theatre

Join us for a kick off weekend of special events celebrating these two important anniversaries. On Jan. 30 we will show *FANTASIA* (also celebrating its 75th anniversary this year) and on the 31st we have a 10th

West Coast Premiere!
HARDCORE DEVO LIVE!
 Thru January 31, 2015

The movies came of age around the same time as the automobile; there have been car chases since the silent era. But there was something special about the 1970s, when the high-speed pursuit was elevated to an art form. Join us for a tribute to these speed demons, including **THE FRENCH CONNECTION**, **VANISHING POINT**, the original **GONE IN 60 SECONDS**, **DUEL**, **DIAMONDS ARE FOREVER**, **HIGH CRIME**, **THE CAR** and many more! [more>](#)



Marvin Paige Legacy Screening!
WEST SIDE STORY

Sunday, January 25, 2015 - 7:30 PM

In honor of his birthday, we remember legendary casting director Marvin Paige with a classic film favorite. Join us at 5 PM for a pre-screening reception courtesy of Midcentury Productions in the lobby, including a buffet and an opportunity to share stories about Marvin on videotape. **WEST SIDE STORY** starts at 6 PM. Hosted by actor George Chakiris, with an introduction by film historian Foster Hirsch. [more>](#)



90th Anniversary Screening!
THE GOLD RUSH

Saturday, January 31, 2015 - 3:30 PM

Charlie Chaplin's **THE GOLD RUSH** turns 90 this year, and after a matinee screening of the silent masterpiece, you can follow the Tramp's example and "pan for gold" in the courtyard! **THE GOLD RUSH** originally premiered at Sid Grauman's Egyptian Theatre in 1925 and Sid was a consultant on the film since he had actually spent time prospecting![more>](#)



Tickets

We always alert members first to added shows and guests, such as screenings with Emma Thompson, John Goodman, Nick Cave or James Cameron in

anniversary [trivia contest](#) to see how well you've been paying attention when you've visit the Aero Theatre these past 10 years! Prizes, beer and all kinds of movie enthusiast fun! Tickets are on sale now on [fandango.com](#)! **FANTASIA** is a benefit for the Aero Theatre. The evening will include an introduction to Fantasia by Disney artist and historian David Pacheco, a reception, prizes and more! Additional anniversary related events will be announced throughout the year. If you have a story about attending films at the Aero Theatre at any point in its 75 year history, please [e-mail](#) us to tell us about it!

[more>](#)



A sponsored message from the Skirball



January 30 & 31, 2015

At the Skirball!

Can't wait for Film Noir 2015, the Skirball Cultural Center has something to tide you over...

Inspired by the exhibition *Light & Noir: Exiles and Emigrés in Hollywood, 1933-1950*, the Skirball Cultural Center presents "The Intriguante"—a film series featuring émigré-directed noirs centered around seductive, intriguing women. See a double feature of *Pitfall* and *Criss Cross* on Jan. 25, and *The File on Thelma Jordan* on Feb. 12. [Details](#)

Matthew McConaughey 2014 American Cinematheque Award Recipient

person!

Using Promotional Vouchers

For information on how to use your Groupon, Google or Amazon Local offers, click [here](#). Please note that after the expiration date on your voucher, we will accept it for two movie tickets (a \$22 value), but concessions will no longer be included.

Coupons are only accepted for regular price shows at the box office the day of the event. Advance tickets are not available at the box office or on Fandango. There is no way to reserve tickets without payment.

Sincerely,

Your Neighborhood American Cinematheque Theatre



When at the Egyptian eat at **Sadie Kitchen and Lounge!** Members of the American Cinematheque can show their membership card for a 10% discount. Serving dinner. Full bar with a unique cocktail menu. Sadie is next door to the Egyptian on Las Palmas (where Le Deux Cafe was).

We Would Like to Remind You Sound recording and still or motion photography of any kind during discussions with guests at the Aero and Egyptian Theatres is strictly prohibited without specific advance permission of talent and of the American Cinematheque. Thank you for your understanding.

< Where to Park >



Matthew McConaughey was the 2014 American Cinematheque Award Recipient on October 21, 2014. This is the Cinematheque's major annual fundraiser. Guests included Anne Hathaway, Christopher Nolan, Kate Hudson, Jennifer Garner and other celebrities! American Cinematheque members at the Sustaining level and above receive two tickets to this event as part of their membership benefit package. [to learn more about the October 21, 2014 Award Presentation to Matthew McConaughey!](#)

COMING SOON!

Films for Lovers, Seminars for Filmmakers, New Films from Belgium, Film Noir 2014, John Boorman, KPCC FilmWeek Oscar Preview Live Taping, Oscar Shorts, Award Show Panels and always *much, much more!*

Like these film 35mm Film Bows? Buy one on [Etsy!](#)



Signed Movie Posters

Would You Like it if We Turned the Lights on While the Movie is Running?

When you text and e-mail during a film you are “turning the lights on” in the theatre and bothering your fellow film lovers. We have had a number of complaints lately that the light from phone screens and other device screens have been disturbing the movie viewing experience in our theaters. Don't ruin it for everyone. If you have something urgent to text or e-mail, go out in the lobby. We don't want to create more of a disturbance by asking you to leave in the middle of a show.

About the Author of This Article: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including *Savoir*; *The Westside Today Publications* ; such as *Beverly Hills 90210*; *Malibu Beach*; *Santa Monica Sun*; *The Beverly Hills Times*; *Brentwood News*; *Bel-Air View* ; *Celebrity Society* ; *Celeb Staff* ; *It Magazine*; *Chic Today*; *LA2DAY*; *West Side Today* among many others. She is the President and CEO of Los Angeles / New York-based publicity company, *Atlantic Publicity* and publishing house, *Atlantic Publisher*. Adrienne writes about world trends, *Quantum Physics*, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns *Atlantic United Films* that produces and finances true stories made for theatrical release or the silver screen. *Spotlight News Magazine* is owned by *Atlantic United, Inc.* Adrienne Papp is a member of the *International Press Academy*.



VIDEO CAMERA, ANDROID OR IPHONE 2010 or NEWER, LAPTOP, 21" OR LARGER FLAT SCREEN MONITOR, HEAVY DUTY VIDEO CAMERA TRIPOD NEEDED

The American Cinematheque is seeking the donation of split reels for 35mm film, a PC laptop (2011 or newer), a video camera, a microwave oven, flat screen 17" PC monitor, digital camera with flash & long zoom lenses, Iphone or Android phone 2011 or newer, Mac laptop.



Adrienne Papp of Atlantic Publicity

DONATIONS:

The American Cinematheque welcomes your donations of any amount. Proceeds help maintain the historic 1922 Egyptian Theatre

and to fund the on-going programming at the Aero and Egyptian Theatres. Click to [donate](#).



FEB.

**Behind-the-Scenes Tours of the historic
Egyptian Theatre and a screening of FOREVER
HOLLYWOOD**

Share the knowledge!

-

You may also like:

[How the Reality of Death Motivated Steve Jobs' Life](#)

[Be Who You Are and Stand Above....](#), By Robert C. Jameson
May, 2010

[Abraham Pelham: The Hottest and Latest Red Carpet Designer](#)

[What does AtlanticPublicity do](#)

[The Most Luscious Wisp of Happiness from Japan: Chocolate](#)

[Ford Motor Company Fund Sponsors Grammy in the Schools](#)

[A New Dimension, A New Reality: a Quest for Success](#)

Average:

Your rating: None Average: 5 (1 vote)

12.01.2015 | [SpotlightMediaProductions's blog](#)

Cat. : Adrienne Papp aero theatre al pacino American Cinematheque Atlantic Publicity Atlantic Publisher Bill Murray Egyptian Theatre Emily Watson golden globes Hollywood jean-luc godard john cusack matthew mcconaughey Mike Nichols Orson Welles Sidney Lumet Spotlight Media Productions Spotlight News Magazine Spotlight News Media Susan Sarandon Tim Robbins Vanessa Redgrave

[SpotlightMediaProductions's blog](#) [Login](#) or [register](#) to post comments [SpotlightMediaProductions's videoblog](#)
[Printer-friendly version](#) 177 reads