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The International Press Academy's 17th Satellite **Awards**

By Dame Adrienne Papp | December 13, 2012

The International Press Academy's 17th Annual Satellite AwardsTM presentation will return to its familiar spot as the lead-off event of awards season with a mid-December date for 2012. The show had been announced for early 2013.

"We rescheduled the show for Dec. 16," said Mirjana Van Blaricom, IPA President. "We will include FEDEORA, the Federation of Film Critics of Europe and the Mediterranean. This will have a big impact on our choices as far as new takes on international films.

"Due to the rise of bloggers, people who never read reviews are now part of the audience for commentary on the industry. This is not only local but global, and we are making adjustments in our membership to realign the parameters of what a press association means in the world today. It's including a lot of new voices and views

Van Blaricom added "nobody has a monopoly on covering entertainment anymore."



The 17th Satellite Awards will take place on Sunday, Dec. 16, 2012, at the Intercontinental Hotel in Century City.

The International Press Academy (IPA) is a global association of professional entertainment journalists in print, broadcast, podcast, and trending new media outlets. News, nominations, and updates are posted on www.pressacademy.com.

Terence Stamp, Paul Williams, Walter Murch, X-Men's Bruce Davison Shine Among 17th Satellite Award Honorees

Renowned British actor Terence Stamp and Oscar- winning singer/songwriter Paul Williams will join groundbreaking sound designer/editor Walter Murch with Bruce Davison("X-Men," ABC's "Last Resort"), as the top award recipients at the 17th Satellite AwardsTM. All four honorees will attend the International Press Academy's annual gala.

We're celebrating every aspect of the business, including the technical side of

filmmaking, with our multitalented honorees, said Mirjana Van Blaricom, IPA President. "Paul Williams is enduring, resilient, and tremendously influential as a composer/performer. Walter Murch has taught many how to understand cinema; and Bruce Davison is now being recognized for his unfailing ability to enliven an audience. Terence Stamp's distinctive presence in international cinema crosses generational lines in film-going audiences worldwide.



After working with directors Frederico Fellini and

Pier Paolo Pasolini, Stamp went on to own the role of 'General Zod' in the 70's "Superman" franchise. He was Michael Douglas' arch-rival in Oliver Stone's 80's definer "Wall Street," and made a brilliant foray into drag chic in "The Adventures of Priscilla, Queen of the Desert." He bookended the 90's in Steven Soderbergh's hard-baller "The Limey." Stamp also left a mark in the Angelina Jolie-James McAvoy thriller "WANTED" (2008), Tom Cruise's WWII period piece "Valkyrie," and Matt Damon's "Adjustment Bureau." With fellow Brits Vanessa Redgrave and Gemma Arterton, he appears this year in "Song for Marion" (The Weinstein Co.), where he surprises as a calcified pensioner who finds his voice. An acclaimed author, his newest memoir "Rare Stamps" is lively reading.

For Paul Williams, his role as current President and Chairman of ASCAP is just

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his newest chapter. Beloved worldwide for the "Rainbow Connection" ("The Muppet Movie") song, Williams is also the lyricist behind iconic hits "We've Only Just Begun," "Rainy Days and Mondays," (The Carpenters), and "Evergreen (Love Theme from 'A Star Is Born')," for which he received the Academy Award for Best Original Song with Barbra Streisand. An Oscar and Grammy winning singer/songwriter, Williams has been inducted into the Hall of Fame for songwriting and has received Golden Globe as well as EMMY nods. He wrote "The Love Boat Theme," and appears in "Paul Williams: STILL ALIVE," a just-released documentary.

Walter Murch created the epoch-shaping Oscar-winning sound design of "Apocalypse Now," and is among a rarified few who have won Oscars in different categories in the same year. For "The English Patient," he won Best Sound and Best Editing, among accolades from BAFTA. Murch has a role in film history as part of George Lucas's early film "THX 1138," as designer of its sound montage. Uniquely suited for the Tesla Award, he is currently editing "Particle Fever," a feature documentary on CERN's Large Hadron Collider and the search for the Higgs boson. Murch also published a seminal work on film editing, "In the Blink of an Eye."

Headlining as Admiral Arthur Shepard in ABC's new military-themed series "Last Resort," Bruce Davison follows Carl Reiner to receive this year's Honorary Satellite statuette. Originally from Philly, Davison burst onto the big screen as the titular character in the 1971 screamer "Willard," and continues to thrill in hits like "X-Men" and "X2." He was nominated for an Academy Award for "Longtime Companion."

Publicist Brian Edwards received a Satellite Award in his category during a private tribute over the summer hosted by Vanessa Williams and Cindy Crawford. His complete biography will be included in show program book.

The 17th Satellite Awards begin at 5 pm, Sunday, Dec. 16, at the InterContinental in Los Angeles. The International Press Academy includes FEDEORA, the Federation of Film Critics of Europe and the Mediterranean. Visit www.pressacademy.com.

Adrienne Papp is member of the International Press Academy

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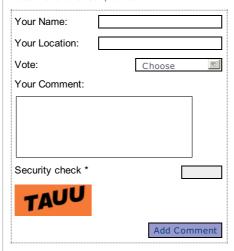


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