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Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

About the Author of all Spotlight Articles: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

**BIG SKY DOCUMENTARY FILM FESTIVAL ANNOUNCES 2015 LINEUP, By Adrienne Papp**

**SPOTLIGHT MEDIA PRODUCTIONS**

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BIG SKY DOCUMENTARY FILM FESTIVAL ANNOUNCES 2015 LINEUP
12th Annual Festival Sets Records in Submissions, Screenings

Missoula, Montana - Fresh on the heels of an exhaustive selection process that began with an unprecedented number of submissions, the Big Sky Documentary Film Festival is thrilled to announce the lineup for the 2015 festival, which includes a record number of screenings. Now in its 12th year, the festival runs from February 6-16 across four venues in downtown Missoula, Montana, and will include four competitions in the Feature, Short, Mini-Doc, and Big Sky Award categories. Competition films, thematic strands, Big Sky Doc Shop events, and special presentations will be announced in mid-January.

2015 BIG SKY DOCUMENTARY FILM FESTIVAL OFFICIAL SELECTIONS -
1971, Johanna Hamilton, 80 minutes
20/NOTHING, Rachel Stevens, 6 minutes
A DOG NAMED GUCCI, Gorman Bechard, 83 minutes
A LINE IN THE SAND, Justin Clifton & Chris Cresci, 2 minutes
ABDULAI, Aidan Avery, 14 minutes
ABOVE ALL ELSE, John Fliegel, 95 minutes
ABOVE THE ALLEY, BENEATH THE SKY, Dominic Gill, 24 minutes
ALMOST THERE, Dan Rybicky & Aaron Wickenden, 93 minutes
AN HONEST LIAR, Justin Weinstein & Tyler Measom, 90 minutes
AND WE WERE YOUNG, Andy Smentankia, 111 minutes
BACK ON BOARD: GREG LOUGANIS, Cheryl Furjanic, 86 minutes
BADGER CREEK, Randy Vasquez & Jonathan Skurnik, 8 minutes
BAJA’S SECRET MIRACLE, Eliana Alvarez Martinez, 12 minutes
BARD IN THE BACKCOUNTRY, Cindy Stillwell & Tom Watson, 56 minutes
BASHER’S VISION, Daniel Roher, 15 minutes
BEDEVEL, Sam Carroll, 67 minutes
BEING EVEL, Daniel Junge, 100 minutes
BELLY OF THE BEAST, Rob Horton, 15 minutes
BIG MOCCASIN, Chelsea Moynihan & Andrew Moynihan, 66 minutes
BILL ORRHANN: LOOKING FOR THE TRUTH, Rob Norton, 8 minutes, 2012
BILLY MIZE AND THE BAKERSFIELD SOUND, William Saunders, 95 minutes
BLACKSUN, Jon Bougher & Kohl Threlkeld, 7 minutes
BLENDHER, John Frank Freeman, 11 minutes
BLINDSIGHT, Bob Sacha, 16 minutes
BOYS WITH BROKEN EARS, Hima Shagathi, 80 minutes
BRAVE NEW WILD, Oakley Anderson-Moore, 75 minutes
BREAK KIDS, Emily Kassie, 8 minutes
BROKEN CITY POETS, Ariane Wu, 29 minutes
BROKEN LANDSCAPES, Michael T. Miller, 13 minutes
BROKEN SONG, Claire Dix, 71 minutes
BUGARACH, Sergi Cameron, Ventura Durall & Salvador Sunyer, 90 minutes
BY BLOOD, Sam Russell & Marcos Barbery, 63 minutes
CAILLEACH, Rosie Reed Hillman, 14 minutes
CHILDREN OF THE ARCTIC, Nick Brandtstani, 94 minutes
CJ HENDRY: PEN ON PAPER, Rob Norton, 3 minutes
COACHING COBURN, Jeff Bemiss, 16 minutes
COMIC BOOK HEAVEN, E.J. McLeavey-Fisher, 12 minutes
CONTROVERSIES, Ryan Mckenna, 22 minutes
COUNTING THE DEAD, Catharine Asley, 7 minutes
CRAZY CARL AND HIS MAN BOOBS, Mike Woof, 50 minutes
CROOKED CANDY, Andrew Rodgers, 6 minutes
DAUGHTERS OF EMMONAK, Graeme Aegerter, Bobby Moser & Samantha Andre, 17 minutes
DAVID & ME, Ray Klonsky & Marc Lamy, 69 minutes
DAVID HOCKNEY IN THE NOW, Lucy Walker, 6 minutes
DESKET HAZE, Sofie Benoot, 109 minutes
DIVIDE IN CONCORD, Kris Kaczor & Dave Regos, 83 minutes
DO YOU DREAM IN COLOR?, Abigail Fuller & Sarah Ivy, 76 minutes
DON’T THINK I’VE FORGOTTEN, John Pirrozi, 107 minutes
DRIE SEASON, Max Good & Tyler Trumbo, 8 minutes
DRYDEN: THE SMALL TOWN THAT CHANGED THE FRACKING GAME, Chris Jordan-Blochlin 11 minutes
F-LINE, Silvia Turchin, 9 minutes
FIGHTER BY NATURE, JP Keenan & Aryelle Cormier, 28 minutes
FINDING TRACTION, Jaime Jacobsen, 57 minutes
FISHTAIL, Andrew Renzi, 61 minutes
UNPLUGGED, Mladen Kovacevic, 51 minutes
WAR WITHIN THE WALLS, Courtney Marsh, 28 minutes
WE ARE THE ONES, Jon Michael Shink, Michael Skinner, 62 minutes
WHERE I CAN’T BE FOUND, Arjun Talwar, 15 minutes
JOHN COHEN RETROSPECTIVE -
ROSCOE HOLCOM FROM DAISY, KENTUCKY, 29 minutes
MOUNTAIN MUSIC OF PERU, 58 minutes, 1984
GYPSIES SING LONG BALLADS, 28 minutes, 1982
DANCING WITH THE INCAS, 58 minutes, 1991
THE HIGH LONESOME SOUND, 68 minutes, 1963
END OF AN OLD SONG, 27minutes, 1970

SAM GREEN RETROSPECTIVE -
THE LOVE SONG OF BUCKMINSTER FULLER (w/Yo La Tengo), 2012
CLEAR GLASSES, 4 minutes
LOVE LETTER TO THE FOG (A Cinematic Study of Fog In San Francisco), 2013, 10 minutes
UTOPIA, PT. 3: THE WORLD’S LARGEST SHOPPING MALL, 2009, 13 minutes
THE UNIVERSAL LANGUAGE, 28 minutes
LOT 63, GRAVE C, 10 minutes, 2006
THE FABULOUS STAINS: BEHIND THE MOVIE, 1999, 11 minutes
THE WEATHER UNDERGROUND, 2003
RAINBOW MAN/JOHN 3:16
THE MEASURE OF ALL THINGS, 60 minutes (w/live score by Brendan Canty, Todd Griffin, & Catherine McRae)

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