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Inside the 20120 Emmys Award



Award shows sometimes get a bad rap for being overly long and predictable. But every so often something unexpected happens, an award honoring a longshot, underdog or first-timer that validates the premise that in Hollywood all things are possible.

And that was the case at the 2012 [Emmy Awards](#) Sunday's which were broadcast from the [Nokia Theater](#). While

many of the favorites took home their gleaming statuettes, some of them, like [The Daily Show](#), on a winning streak of several consecutive years, there were enough surprises and curveballs to keep the show suspenseful during the all major category

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awards.

With [Jimmy Kimmel](#) hosting, the ceremony kicked off with a little bathroom humor: A filmed sketch showed [Kathy Bates](#), [Zooey Deschanel](#) and other nominees prepping themselves in a backstage restroom, only to discover a weeping Kimmel traumatized by Botox gone hideously bad, which he said would keep him off the show. “You look beautiful,” he was told. “You look like a [Real Housewife](#).”



As the ceremonies proceeded, Showtime proved that it had come a long way in producing quality programming when its drama “Homeland” upset [AMC’s “Mad Men”](#) as television’s best drama series. “Mad Men” was seeking its record fifth-straight Emmy, and was thought to be in competition with its AMC rival “[Breaking Bad](#),” but was beaten by the first-season drama involving domestic terrorism starring [Claire Danes](#) as a CIA agent and [Damian Lewis](#) as a Marine and person of interest. Both Danes and Lewis also received Emmys for their roles in the drama. Lewis’ win prevented [Bryan Cranston](#) of “[Breaking Bad](#)” from winning his fourth Emmy Award as lead actor in a drama series, and denied long-nominated “Mad Men” star [Jon Hamm](#) his chance for a first time Emmy. The drama category marked the first time that not a single broadcast network program was nominated. [Aaron Paul](#) won best supporting drama actor for “[Breaking Bad](#),” and “[Homeland](#)” took home another statuette for best writing.



“[Game Change](#),” [HBO’s](#) series based on [Sarah Palin](#) and the Republican campaign of 2008, earned awards for best actress, writing and directing wins, as well as the Emmy for best movie/miniseries.



In the comedy categories, [Julia Louis-Dreyfus](#) and [Jon Cryer](#) were honored with wins. Dreyfus had been an Emmy favorite during her [Seinfeld](#) days, and picked up the outstanding lead actress in a comedy series award for “[Veep](#),” while Cryer took home the comedic acting award for “[Two and a Half Men](#),” beating out two-time winner [Jim Parsons](#) of “[The Big Bang Theory](#).” “[Modern Family](#)” earned a predictable win for best comedy series, and stars [Eric Stonestreet](#) and [Julie Bowen](#) both won supporting actor awards for their roles in the popular ABC show.

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Standup comic [Louis C.K.](#) won the Emmy for best comedy writing for “Louie” and for the special “Louis C.K. Live at the Beacon Theatre.” The comedian thanked the “audiences around the country who still go to see live comedy.”

[Kevin Costner](#) was named best actor for the [History Channel’s](#) miniseries “[Hatfields & McCoys](#),” with co-star [Tom Berenger](#) earning the Emmy for

best supporting actor for the series. [Jessica Lange](#) took home supporting actress honors in the category for “[American Horror Story](#),” [Maggie Smith](#) won best supporting actress in a drama for “[Downton Abbey](#)” and Aaron Paul got an Emmy for his supporting role in “[Breaking Bad](#).”

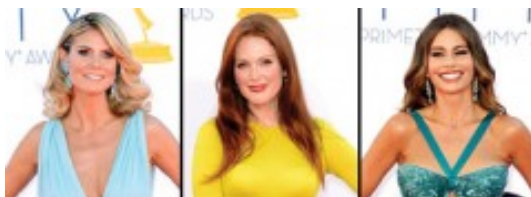


“[The Daily Show](#) with [Jon Stewart](#)” proved one of the more predictable, and invincible, winners, earning its 10th consecutive Emmy for best variety show.

In the unscripted category, “[The Amazing Race](#)” continued its juggernaut and was honored as best reality series, its ninth time in 10 nominations for the award. [Tom Bergeron](#) of “[Dancing with the Stars](#)” was honored with an Emmy as best host of a reality series, a first for him.



Following the tradition that honors colleagues who have passed away in the previous year, the broadcast used a taped segment honoring fellow industry members. [Ron Howard](#), who played [Andy Griffith’s](#) son Opie in “[The Andy Griffith Show](#),” said in tribute that Griffith belonged “in the pantheon.” [Phyllis Diller](#), [Davy Jones](#) of “[The Monkees](#),” [Sheman Hemsley](#) and [Richard Dawson](#) were among the others honored in the montage.



About the Author of This Article: [Lady Adrienne Papp](#) is a recognized journalist who has written for many publications including Savoir, [Beverly Hills 90210](#), [Malibu Beach](#), [Santa Monica Sun](#), [The Beverly Hills Times](#), [Brentwood News](#), [Bel-Air View](#), [Celebrity Society](#), [Celeb Staff](#), [It Magazine](#), [Chic Today](#), [LA2DAY](#), [West Side Today](#) among many others. She is

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the President and CEO of Los Angeles / New York-based publicity company, [Atlantic Publicity](#) and publishing house, [Atlantic Publisher](#). Adrienne writes about world trends, [Quantum Physics](#), entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns [Atlantic United Films](#) that produces and finances true stories made for theatrical release or the silver screen. [Spotlight News Magazine](#) is owned by [Atlantic United, Inc](#) with [Adrienne Papp](#) being the majority shareholder.



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4 Comments

Simon

Sep 27, 2012, 22:21

I did not have a chance to watch the event. This summarizing it really well.



Rating: 5.0/5 (1 vote cast)



Rating: +1 (from 1 vote)

Richard

Sep 27, 2012, 22:22

I love the Emmys and this year it was really different. I love reading about the winners!



Rating: 5.0/5 (1 vote cast)



Rating: +1 (from 1 vote)

Karen

Sep 27, 2012, 22:22

Wonderful article. I am collecting one every year just to see how things change from one year to the other.



Rating: 5.0/5 (1 vote cast)



Rating: +1 (from 1 vote)

Larry

Sep 28, 2012, 2:52

I thought these people were professionals. What a poor showing they made. They acted like a bunch of uneducated kids. What type of drug makes them all act stupid ? I hope none of the writers of this show are considered for a award. There were very few that acted like they had any sense at all. Tom Hanks was the best....Very professional. Maybe next time you should search for a real host. I vote for Jimmy Fallon. He could make suffering through that mess fun.



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