Sound Mixers Pick 'Les Miserables' for CAS Award

"Brave" was honored in the animated feature competition at Saturday's Cinema Audio Society event.

"Les Miserables"

The sound mixing team behind musical Les Miserables won the Cinema Audio Society Award for a live-action feature at the 49th annual CAS Awards, held Saturday at the Millennium Biltmore Hotel in Los Angeles.

The honorees from Les Mis were production mixer Simon Hayes, re-recording mixers Andy Nelson,
Andrew Dudman and Foley mixer Frank Rinella.

Oscar nominee Anne Hathaway (Les Mis) and two-time Oscar-winning production sound mixer Willie D. Burton presented the CAS Filmmaker Award to Academy Award-winning director Jonathan Demme.

Oscar-winning re-recording mixer Tom Fleischman (Hugo) and Demme bestowed the CAS Career Achievement Award on production sound mixer Chris Newman, a three-time Academy Award winner for The English Patient, Amadeus and The Exorcist. Newman worked with Demme on several projects including The Silence of the Lambs.

PHOTOS: What the Bookies Say About Oscar

Here is the complete list of CAS Award nominees, with winners in red and offset with an asterisk.

Motion Pictures – Live Action

The Hobbit: An Unexpected Journey
Production Mixer – Tony Johnson, CAS
Re-recording Mixer – Christopher Boyes
Re-recording Mixer – Michael Hedges, CAS
Re-recording Mixer – Michael Semanick, CAS

*WINNER Les Miserables
Production Mixer – Simon Hayes
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Mark Paterson
Scoring Mixer – Jonathan Allen
ADR Mixer – Robert Edwards

Lincoln
Production Mixer – Ronald Judkins, CAS
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Gary Rydstrom, CAS
Scoring Mixer – Shawn Murphy
ADR Mixer – Bob Johanson
Foley Mixer – Frank Rinella

Skyfall
Production Mixer – Stuart Wilson
Re-recording Mixer – Scott Millan, CAS
Re-recording Mixer – Greg P. Russell, CAS
Scoring Mixer – Simon Rhodes
ADR Mixer – Peter Gleaves
Foley Mixer – James Ashwill

Zero Dark Thirty
Production Mixer – Ray Beckett, CAS
Re-recording Mixer – Paul N. J. Ottosson
ADR Mixer – Brian Smith
Foley Mixer – John Sanacore

Motion Pictures – Animated

*WINNER Brave
ADR Mixer – Bobby Johansen
Re-recording Mixer – Tom Johnson
Re-recording Mixer – Gary Rydstrom, CAS
Scoring Mixer – Andrew Dudman
Foley Mixer – Frank Rinella

Frankenweenie
ADR Mixer – Doc Kane
Re-recording Mixer – Michael Semanick, CAS
Re-recording Mixer – Tom Johnson
Re-recording Mixer – Chris Boyes
Scoring Mixer – Dennis Sands, CAS
Foley Mixer – Glen Gathard

The Lorax
Re-recording Mixer – Randy Thom, CAS
Re-recording Mixer – Gary Rizzo, CAS
Scoring Mixer – Shawn Murphy
Foley Mixer – Frank Rinella

Rise of the Guardians
ADR Mixer – Tighe Sheldon
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Jim Bolt
Scoring Mixer – Peter Cobbin
Foley Mixer – Kyle Rochlin

Wreck-It Ralph
ADR Mixer – Doc Kane
Re-recording Mixer – David E. Fluhr, CAS
Re-recording Mixer – Gary Rizzo, CAS
Scoring Mixer – Alan Meyerson
Foley Mixer – Frank Rinella

Television Movies and Mini-Series
American Horror Story: Asylum Part 1 – Welcome to Briarcliff
Production Mixer – Sean Rush
Re-recording Mixer – Joseph H. Earle Jr., CAS
Re-recording Mixer – Doug Andham, CAS
Scoring Mixer – James S. Levine
ADR Mixer – Judah Getz
Foley Mixer – Kyle Billingsley

Game Change
Production Mixer – David R.B. Macmillan, CAS
Re-recording Mixer – Gabriel J. Serrano
Re-recording Mixer – Leslie Shatz
Scoring Mixer – Chris Fogel
ADR Mixer – Travis Mackay
Foley Mixer – Tor Kingdon

*WINNER Hatfields & McCoy’s: Part 1
Production Mixer – Dragos Stanomir
Re-recording Mixer – Christian Cooke
Re-recording Mixer – Brad Zoern
Scoring Mixer – Jeff Vaughn
ADR Mixer – Eric Apps
Foley Mixer – Peter Persaud

Hemingsway & Gellhorn
Production Mixer – Nelson Stoll, CAS
Re-recording Mixer – Lora Hirschberg
Re-recording Mixer – Peter Horner
Re-recording Mixer – Douglas Murray
Scoring Mixer – Marc Blanes Matas
ADR Mixer – Andy Greenberg
Foley Mixer – Don White

Sherlock: A Scandal in Belgravia
Production Mixer – John Mooney
Re-recording Mixer – Howard Bargroff
Television Series – One Hour
Boardwalk Empire: The Milkmaid’s Lot
Production Mixer – Franklin D. Stettner, CAS
Re-recording Mixer – Tom Fleischman, CAS

Breaking Bad: Dead Freight
Production Mixer – Darryl L. Frank, CAS
Re-recording Mixer – Jeff Perkins
Re-recording Mixer – Eric Justen
ADR Mixer – Eric Gotthelf
Foley Mixer – Stacey Michaels

Game of Thrones: Blackwater
Production Mixer – Ronan Hill, CAS
Re-recording Mixer – Onnalee Blank, CAS
Re-recording Mixer – Mathew Waters
Foley Mixer – Brett Voss

*WINNER Homeland: Beirut Is Back
Production Mixer – Larry Long
Re-recording Mixer – Nello Torri, CAS
Re-recording Mixer – Alan M. Decker, CAS
ADR Mixer – Paul Drenning
Foley Mixer – Shawn Kennelly

Television Series – Half-Hour
30 Rock: Mazel Tov, Dummies!
Production Mixer – Griffin Richardson
Re-recording Mixer – Tony Pipitone

Californication: Hell Ain’t a Bad Place To Be
Production Mixer – Daniel Church
Re-recording Mixer – Todd M. Grace, CAS
Re-recording Mixer – Edward Charles Carr III, CAS

*WINNER Modern Family: Disneyland
Production Mixer – Stephen A. Tibbo, CAS
Re-recording Mixer – Dean Okrand
Re-recording Mixer – Brian R. Harman, CAS

Nurse Jackie: Handle Your Scandal
Production Mixer – Jan McLaughlin, CAS
Re-recording Mixer – Peter Waggoner

The Office: New Guys
Production Mixer – Ben Patrick
Re-recording Mixer – John W. Cook II, CAS
Re-recording Mixer – Kenneth Kobett, CAS

Television – Non-Fiction, Variety or Music – Series or Specials

*WINNER The 2012 Rock & Roll Hall of Fame Induction Ceremony
Re-recording Mixer – Brian Riordan, CAS
Re-recording Mixer – Jamie Ledner

Deadliest Catch: I Don’t Wanna Die
Re-recording Mixer – Bob Bronow, CAS

Frozen Planet: To the Ends of the Earth
Production Mixer – Archie Moore
Re-recording Mixer – Graham Wild

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