MichaelEdlen.com



SEARCH

WEATHER | STOCKS | MOVIES

HOME | CLASSIFIEDS | MAGAZINE LOCATIONS | CONTACT | ABOUT US | MEDIA KIT | JOIN OUR E-MAIL LIST

Contribute

Submit Article Add Calendar Event Advertise

Towns

Beverly Hills 90210 Westwood/Bel-Air View **Brentwood News** Santa Monica Sun Palisades 90272 Malibu Beach

All Westside Ads by Google

Country Music Live Music Rock Music **Grammys Music**

Features

Westside Gadget Guy Real Estate Dining Business

Technology Movers+Shakers

Arts+Culture

Lifestyle

Health

Beauty

Fitness **Automotive**

Travel

History

Environment

Society

Local Hero

Milestones

Shopping

Local Politics

Traffic

Celebrities

Letters/Opinions

Ads by Google

Grammy Awards Music Songs Grammys Wiki

home > inside the 53rd annual grammy awards







Inside the 53rd Annual Grammy Awards

By Adrienne Papp | February 23, 2011



What a great night for music! After a glamorous red carpet lead-in that featured Lady Gaga arriving in a large fiberglass egg, incubating for her evening's performance, the 53rd annual music awards show kicked things into gear with a soaring tribute to the First Lady of Soul, that combined the inspired voices of Yolanda Adams, Jennifer Hudson, Martina McBride and Florence Welch (of Florence + The Machine) and Christina Aguilera in a medley of Franklin's wellknown hits. Each performer was given a chance to soar during the tribute and they didn't disappoint.

Other standout performers during the broadcast included legends like Mick Jagger, Barbra Streisand and Bob Dylan, along with current artists Katy Perry, Lady Gaga, Muse, Arcade Fire and Lady Antebellum. This dynamic display of diverse musical styles and performers kept things exciting during the live telecast. Despite the advertised problems of the record industry, this awards show served notice that the music scene is still going strong. Jagger's performance, especially, as he pranced around on the Grammy stage for the first time singing "Everybody Needs Somebody to Love," a tribute to soul great Solomon Burke, served notice that great rock and roll and soul music never dies.

Other performers of note included Barbra Streisand who sang her hit "Evergreen." Rihanna and Drake performed their song "What's My Name," and Rhianna later joined Eminem on his "Love the Way You Lie." Justin Bieber and Usher performed separately and together, and also brought in pal Jaden Smith during their performance. Cee Lo, a Muppets fan, performed in a peacock-like outfit with Gwyneth Paltrow and a band of Henson puppets, and pop favorites Bruno Mars, B.o.B and Janelle Monáe combined their voices for a performance of "Nothin' on You," before Mars took a solo turn on his hit "Grenade."

In key record categories, "Need You Now" by Lady Antebellum won Song of the Year, and maybe as the biggest surprise of the night, Arcade Fire took the Album of the Year Grammy award Sunday night for their recording "The Suburbs," - a real big surprise since the Canadian rockers beat out the favored Eminem. Another surprise winner was jazz bassist-singer Esperanza Spalding, who won for Best New Artist over the favored Justin Bieber, causing a lot of jaws to hit the floor. Wins by little known and Independent artists in categories that included the highly popular Bieber and Eminem added a phenomenon to the proceedings and avoided the predictable. It was a great way to start a New Year in music.

Viewers at home also got into the act, as the televised broadcast had its biggest audience in 11 years, according to the figures released by Nielsen. The 3 1/2 hour broadcast, with its exciting and diverse group of performers and musical styles,



Latest Headlines

- VA Debate Heats Up
- **Brentwood Weekly Crime** Report: March 06, 2011 to March 12, 2011
- Alliance for Women in Media Announces the 2011 Gracie **Award Winners**
- NINJA POWER NATIONAL CHILDREN'S LEUKEMIA **FOUNDATION Providing the Cure**
- Japan Rocked by Earthquake and Consequent Tsunamis
- Tick Tock: Time to Spring **Forward**
- Goin' Postal 90049
- Smart and Self Aware: A New Advertising Approach
- The S.S. NPR; Sinking Ship or Raising the Tide of News?
- City Baby L.A: the Third Time is the Charm!
- Madeleine Brand Visits The Parish of St. Matthew in Pacific **Palisades**
- Lindsay Lohan: My Tax Dollars Paying for a Star's Room and Board? Not Cool.
- **Uncovering Jewish Morocco**
- Waco: The Rules of Engagement -- Available in DVD
- Wisconsin: The Spine of **Politics**
- Los Angeles Orthopaedic Hospital Celebrates 100 Years
- Mar Vista Schools: What Do You Think -- And How Can We Help?
- **Brentwood Weekly Crime** Report for February 20, 2011 to February 26, 2011
- Oscar Insider 2011
- Charlie Sheen vs. Chuck Lorre
- New City Planning Ordinance
- Santa Monica Family YMCA Seeks Helpers to Make This **Summer Special**
- Waste Not Want Not, Says Paul Revere Charter Middle School



attracted an audience of 26.7 million viewers, making the CBS broadcast the number one ranked show for the week.



No comments have been provided.

Your Name:	
Your Location:	
Vote:	Choose
Your Comment:	
Security check *	
R6AG	
	Add Comment

- Santa Monica City Departments Compete for the Good of Hungry Folks
- New Television Series Features Southern California Dream Homes
- Local Student Volunteers,
 Earns Trip to China
- Wilshire Bus Lane: More Studies for Now
- Pan African Film Festival Featured Theatre Event
- · Brian Pinkett, AIA, promoted to Partner at Landry Design Group

All Headlines













Get your free homeowners quote

Winner of the Forbes Goldline Research "Most Dependable" Award for 2007!

SUBMIT ARTICLE | ADD CALENDAR EVENT | CONTACT | MAGAZINE LOCATIONS | MEDIA KIT | JOIN MAILING LIST | ADVERTISE BEVERLY HILLS 90210 | WESTWOOD/BEL-AIR VIEW | BRENTWOOD NEWS | SANTA MONICA SUN | PALISADES 90272 | MALIBU BEACH © Copyright 2011, Westside Today, LLC., All Rights Reserved