SPOTLIGHT MEDIA PRODUCTIONS

The 18th Annual Satellite™ Awards By The International Press Academy

By Adrienne Papp

In a star-studded gala ceremony, the International Press Academy celebrated the distinguished accomplishments of artists in thirty-eight categories last Sunday night at the 18th Annual Satellite™ Awards held at the InterContinental Hotel in Century City. “12 Years a Slave” received Motion Picture and Director honors, while “Dallas Buyers Club’s” Matthew McConaughy, Cate Blanchett, and Jared Leto won their acting categories — but in something of an upset June Squibb beat out both Lupita Nyong’o and Jennifer Lawrence, winning Best Supporting Actress for her performance in Nebraska.

Steve McQueen won Best Director for “12 Years a Slave,” and David O. Russell and Eric Singer won Best Original Screenplay for “American Hustle.” “Gravity” picked up the most trophies in the film category, a total of three, winning awards for the musical score by Steven Price, its visual effects and sound.

Among the television award winners were “Breaking Bad” and “Orange is the New Black.” Bryan Cranston won for Best Actor, Drama, and Taylor Schilling received an award for Best Actress, Comedy or Musical. “Game of Thrones” was honored as best genre series.

The glamorous event also paid tribute to its Special Achievement honorees, Mike Medavoy (Mary Pickford Award), Garrett Brown (Tesla Award), Guillermo del Toro (Auteur Award), Gabrielle Tana (Independent Producer of the Year Award), and Ryan Coogler (Honorary Satellite Award).

Steve McQueen

Other honorees included “Nebraska,” Motion Picture, Ensemble Award; “Orange is the New Black,” Television, Ensemble Award, Michael B. Jordan, Breakthrough Performance Award, and Sophie Nelisse, Breakthrough Performance Award.

The International Press Academy (IPA) is a global media association of domestic and foreign entertainment journalists in print, TV, radio, broadcast, and online outlets; including critics, interviewers, reviewers, bloggers, and photographers. The International Press Academy is an entertainment media association with voting members worldwide who represent domestic and foreign markets via print, television, radio, blogs, and other content platforms for virtually every notable outlet.

Each year the IPA honors artistic excellence in the areas of Motion Pictures, Television, Radio, and New Media via the Satellite Awards. One of the primary goals of The Satellite Awards presentation is to celebrate new works from both established and emerging independent filmmakers, giving them access to an

SPOTLIGHT MEDIA PRODUCTIONS

The 18th Annual Satellite™ Awards By The International Press Academy

By Adrienne Papp

In a star-studded gala ceremony, the International Press Academy celebrated the distinguished accomplishments of artists in thirty-eight categories last Sunday night at the 18th Annual Satellite™ Awards held at the InterContinental Hotel in Century City. “12 Years a Slave” received Motion Picture and Director honors, while “Dallas Buyers Club’s” Matthew McConaughy, Cate Blanchett, and Jared Leto won their acting categories — but in something of an upset June Squibb beat out both Lupita Nyong’o and Jennifer Lawrence, winning Best Supporting Actress for her performance in Nebraska.

Steve McQueen won Best Director for “12 Years a Slave,” and David O. Russell and Eric Singer won Best Original Screenplay for “American Hustle.” “Gravity” picked up the most trophies in the film category, a total of three, winning awards for the musical score by Steven Price, its visual effects and sound.

Among the television award winners were “Breaking Bad” and “Orange is the New Black.” Bryan Cranston won for Best Actor, Drama, and Taylor Schilling received an award for Best Actress, Comedy or Musical. “Game of Thrones” was honored as best genre series.

The glamorous event also paid tribute to its Special Achievement honorees, Mike Medavoy (Mary Pickford Award), Garrett Brown (Tesla Award), Guillermo del Toro (Auteur Award), Gabrielle Tana (Independent Producer of the Year Award), and Ryan Coogler (Honorary Satellite Award).

Steve McQueen

Other honorees included “Nebraska,” Motion Picture, Ensemble Award; “Orange is the New Black,” Television, Ensemble Award, Michael B. Jordan, Breakthrough Performance Award, and Sophie Nelisse, Breakthrough Performance Award.

The International Press Academy (IPA) is a global media association of domestic and foreign entertainment journalists in print, TV, radio, broadcast, and online outlets; including critics, interviewers, reviewers, bloggers, and photographers. The International Press Academy is an entertainment media association with voting members worldwide who represent domestic and foreign markets via print, television, radio, blogs, and other content platforms for virtually every notable outlet.

Each year the IPA honors artistic excellence in the areas of Motion Pictures, Television, Radio, and New Media via the Satellite Awards. One of the primary goals of The Satellite Awards presentation is to celebrate new works from both established and emerging independent filmmakers, giving them access to an
Alongside traditional studio blockbusters, the IPA highlights international films, honoring cinema from around the globe, as well as low-budget independent releases.

Below is a list of all the 2014 awards:

**MOTION PICTURES**

*Actor in a Motion Picture, Drama*

- Cate Blanchett, “Blue Jasmine”
- Matthew McConaughey, “Dallas Buyers Club”
- June Squibb, “Nebraska”
- Jared Leto, “Dallas Buyers Club”

*Motion Picture*

- “12 Years a Slave”
- “The Broken Circle Breakdown”
- “The Wind Rises”

*Motion Picture, International Film*

- “American Hustle”

*Motion Picture, Animated or Mix Media*

- “Bladefish”

*Director*

- Steve McQueen, “12 Years a Slave”

*Screenplay, Original*

- David O. Russell, Eric Singer, “American Hustle”

*Screenplay, Adapted*

- Steve Coogan, Jeff Pope, “Philomena”

*Original Score*

- Steven Price, “Gravity”

*Original Song*

- “Young and Beautiful,” “The Great Gatsby”

*Cinematography*

- Bruno Delbonnel, “Inside Llewyn Davis”

*Visual Effects*

- December 2012
- November 2012
- October 2012
- September 2012
- August 2012
- June 2012
- April 2012
- February 2012
- December 2011
- October 2011
- September 2011
- August 2011
- June 2011
- May 2011
- April 2011
- March 2011
- February 2011
- January 2011
- December 2010
- November 2010
- October 2010
- September 2010
- August 2010
- July 2010
- June 2010
- May 2010
- April 2010
- March 2010
- February 2010
- January 2010
- December 2009
- November 2009
- October 2009
- September 2009
- June 2009
- May 2009
- April 2009
- March 2009
- February 2009
- January 2009
- December 2008
Tim Webber, David Shirk, Chris Lawrence, and Neil Corbould, “Gravity”  
Film Editing  

Jay Cassidy, Crispin Struthers, and Alan Baumgarten, “American Hustle”  
Sound (Editing and Mixing)  

Glenn Freemantle, Chris Munro, Niv Adiri, Skip Lievsay and Christopher Benstead, “Gravity”  
Art Direction and Production Design  

Catherine Martin and Beverly Dunn, “The Great Gatsby”  
Costume Design  

Michael O’Connor, “The Invisible Woman”  

TELEVISION  

Miniseries / Motion Picture Made for Television  

“Dancing on the Edge”  
Actress in a Miniseries or a Motion Picture Made for Television  
Elisabeth Moss, “Top of the Lake”  
Actor in a Miniseries or a Motion Picture Made for Television  
Michael Douglas, “Behind the Candelabra”  

Actress in a Supporting Role in a Series, Miniseries or Motion Picture Made for Television  
Laura Prepon, “Orange is the New Black”  
Actor in a Supporting Role in a Series, Miniseries or Motion Picture Made for Television  

Aaron Paul, “Breaking Bad”  
Television Series, Drama  
“Breaking Bad”  
Television Series or Miniseries, Genre  
“Game of Thrones”  
Actress in a Series, Drama  
Robin Wright, “House of Cards”  
Actor in a Series, Drama  

Bryan Cranston, “Breaking Bad”  
Television Series, Comedy or Musical  
“Orange is the New Black”  
Actress in a Series, Comedy or Musical  
Taylor Schilling, “Orange is the New Black”  
Actor in a Series, Comedy or Musical
John Goodman, “Alpha House”

Original Short-Format Program

JustSaying (SamoKažem)

About the Author of This Article: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

10 Comments

Jason White
Feb 27, 2014, 0:15

I have always loved the IPA nominations. They are really professional.

john
Feb 27, 2014, 0:16

It was a beautiful and memorable event.

Larry
Feb 27, 2014, 0:16

Bravo!

Joanne
Feb 27, 2014, 0:19

I am proud to be part of the readership of this most regal organization. They really know what they are doing and they are classy. I have read about them.

Kirsten
Feb 27, 2014, 0:19

The people who get nominated by the IPA are the real deal!

Lucas
Feb 27, 2014, 0:21

These guys receiving awards from the IPA are really precious and sometimes much more deserving than anything that the Oscar or the GG can provide.
The nominees here are better actors I believe than the nominees in many other shows.

Gosh, look at the people here!

Loved the event!

The most interesting and successful people!