Adrienne Papp runs a platform that releases latest news in entertainment and about people with extraordinary stories.

**About the Author of all Spotlight Articles:** Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

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**The American Cinematheque Presents Jazz on Film, By Adrienne Papp**

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**SPOTLIGHT MEDIA PRODUCTIONS**

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The American Cinematheque Presents...
Jazz and motion pictures have been inseparable since the pioneering 1927 talkie THE JAZZ SINGER. Our weekend survey of jazz on film goes way beyond Al Jolson, with fine and mellow balladry, jumpin’ and jivin’ rhythms, cool crime scores and hot Latin music turning the Aero into the hippest nightspot in town. Join us as we salute some of the greatest jazz vocalists and instrumentalists to ever grace the big screen!

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All ticket buyers will be eligible to win a jazz CD courtesy of Sony Legacy Recordings.

Introduction by tap dancer and choreographer Rusty Frank, who will put into context some of the dancing seen in the shorts, and talk about her relationship with the Nicholas Brothers, who appear in STORMY WEATHER. She will also sign her book, TAP! The Greatest Tap Dance Stars and Their Stories 1900-1955, in the lobby at 6:30 PM.

“Jazz on a Spring Day”
100 min.
West Coast Premiere!

See performances by some of jazz’s greatest artists in these vintage shorts, digitally restored by the Cohen Film Collection from the best existing 35mm elements! Films include: “Symphony in Black: A Rhapsody of Negro Life” with Duke Ellington and Billie Holiday; “A Rhapsody in Black and Blue” with Louis Armstrong and Bessie Smith; “Cab Calloway’s Hi-De-Ho”; “A Bundle of Blues” with Duke Ellington; "(Paramount Presents)Hoagy Carmichael”; “Artie Shaw’s Class in Swing”; “Jazz à la Cuba” with The Don Aspialzu Orchestra; and “Black and Tan Fantasy” with Duke Ellington.

Saturday, August 22 – 7:30 PM
More Info | Buy Tickets
All ticket buyers will be eligible to win a Duke Ellington CD courtesy of Sony Legacy Recordings.

STORMY WEATHER
1943, 20th Century Fox, 78 min, USA, Dir: Andrew L. Stone

The life of Bill “Bojangles” Robinson provided loose inspiration for this classic musical, and he stars as a WWI vet who hopes to make it big as a dancer and win the heart of singer Selina Rogers (Lena Horne). Selected for preservation in the Library of Congress' National Film Registry, this dazzling revue was among the first major studio features with a predominantly African-American cast, and showcases iconic performances by such stars as Cab Calloway, Fats Waller and the Nicholas Brothers, whose “Jumpin’ Jive” sequence was once described by Fred Astaire as the greatest movie musical number he had ever seen.

Sunday, August 23 – 7:30 PM
More Info | Buy Tickets
All ticket buyers will be eligible to win a prize pack courtesy of Amoeba Music, including a gift certificate, t-shirt and tote bag.

Discussion between films with CACHAO director Andy Garcia (schedule permitting).

"Jazz on a Spring Day"
Bassist and composer Israel López - better known as Cachao - helped introduce jazz improvisation to Cuba, giving birth to the mambo. This vibrant concert film of the master and his band at work in Miami in 1992 was perhaps the first to spotlight Cuban music, predating BUENA VISTA SOCIAL CLUB by several years. “Clearly reverential, CACHAO illuminates its subject in a way most documentaries don’t: By letting the music speak for itself, it’s eloquent beyond language.” - Richard Harrington, The Washington Post.

Acclaimed Spanish director Fernando Trueba (BELLE EPOQUE) brought Latin jazz greats from all over the world to a recording studio on 54th Street in New York City for a musical summit meeting. Tito Puente, Chano Dominguez, Chucho Valdes, Gato Barbieri, Cachao and others are in top form in this magical performance film. "CALLE 54 is closer in spirit to THE LAST WALTZ in that it mounts a respectful staging of the songs by its performers with an ease and classiness not lavished on jazz since the black-and-white jazz shorts of the 1930s and ’40s." – Elvis Mitchell, The New York Times.