SPOTLIGHT MEDIA PRODUCTIONS



Aaron Redman, a Newly Discovered Talent, a New Andy Warhol



Photo By Aaron Redman

Sometimes a new talent comes along that is so distinctive it shines through with a brightness and intensity that can't be ignored. Sometimes, as with a prodigy, it shows itself early, and other times takes its own time to develop, evolving a little further down the road.



Photo by Aaron Redman

His work tells the story of someone whose passion for imagery began early and developed steadily over the years. Given a 35mm Ricoh by his Grandfather at the age of twelve, Aaron quickly took to the streets to photograph the world around him. The camera became a constant companion, all the more so when he realized that carrying the camera gave him a free pass from the harassment and bullying that was sometimes visited upon him by the local kids.

Aaron Redman is a photographer based in southern California, and an example of an evolving new talent in the visual arts.



surrounding his suburban home.



"That was my ticket, a way to avoid getting picked on, and also provided a whole new way of looking at the world around me,"

"Things just seemed more visually interesting through the lens of the camera," Aaron says. "That got my creative juices flowing, and I found out that I could look at a scene and know exactly what I would be able to get from it. I was able to pre-

he says. So, wherever Aaron went, so did the camera, roaming the expanses of his Orange County neighborhood. The more he explored the more he realized that he has a passion for street photography, chronicling the landscape and lifestyles



about enhancing a specific image with minimal tools. "I learned how to get the most out of a print and also experimented with

Aaron was also attracted to shooting local car shows. There he discovered a colorful subculture and the structural beauty inherent in restored classic cars.

"The

riders the

community had put a lot of work



sitting right on the ground," he says.

into their classic rides and I found could accentuate the shapes

Photo By Aaron Redman

got to know a lot of the musicians there and liked to create prints with a visible amount of grain in the image.



Aaron's roving eye eventually led him to downtown Los Angeles. There he found a

constant-changing, almost kaleidoscopic range of subjects and imagery. He was particularly drawn to some of the iconic architectural sites, like the Walt Disney Hall and what Aaron calls "ghost signs," faded images from previous eras advertising that were faintly showing or "ghosting" on the sides of buildings.

> "I like to roam the area between Disney Hall and

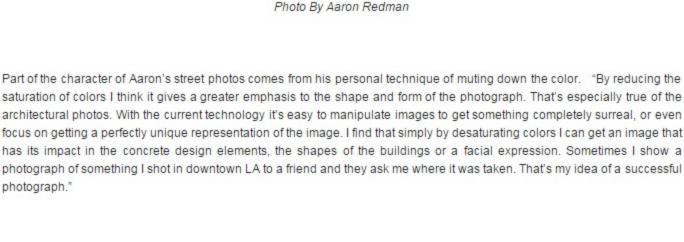
> Angel's Flight and look for great imagery, and the

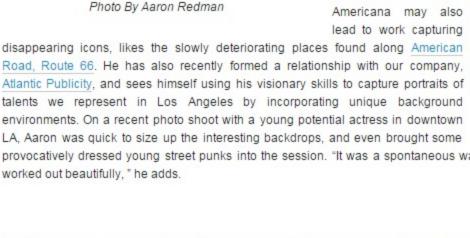


great thing about that specific area is that even if you frequent the same streets over and over again you will always see something new









doors and send him off in exciting new directions.



Photo By Aaron Redman Once upon a casual visit to his office that was unrelated to his

took my breath away. I could not help but asking: "Who painted these?" Being mesmerized, I continued talking to myself as I marveled at every piece: "They look like Andy Warhol pieces except more interesting, more evolved, detailed, dynamic, and expressive, although the subjects are not always people. I have never seen anything like this." "These are my photographs," said Aaron to my greatest surprise! Photographs? I did not believe it at first, it was too surreal

but also bringing an old landscape into pure art.



cities, the meaning of architecture, the ghostly whispering of old and abandoned places and the faces of people that show us their souls. Aaron brings a great deal of joy to the world by showing something new to us all in an artistic, yet truly realistic way! He makes us realize that there is much more to life than we have ever noticed or imagined before Aaron Redman

that pictures can be made looking like detailed and expressive, or abstract paintings. I decided right there that we would not stop until Aaron's work receives recognition around the world. Although coming out with a book is one of our goals, Aaron belongs to the world of cinema, art and culture. He has a unique ability to capturing our artists' true personalities on camera,



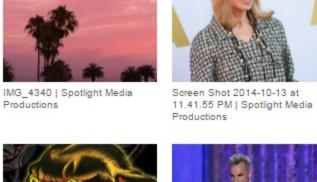




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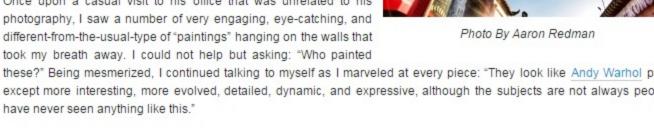
point-of-view by using different focal lengths, especially wide angle lenses, and tried things like shooting with the camera April 2012 February 2012 December 2011 October 2011 September 2011 August 2011 June 2011 May 2011 April 2011 March 2011 February 2011 January 2011 December 2010 November 2010 With a love of music, especially the blues, Aaron also spent a lot of time at The Blues Café in Long Beach. "That was a great October 2010 place to study the musicians at work, as it was an old-fashioned blues club with a pool table and a nitty-gritty atmosphere. I've

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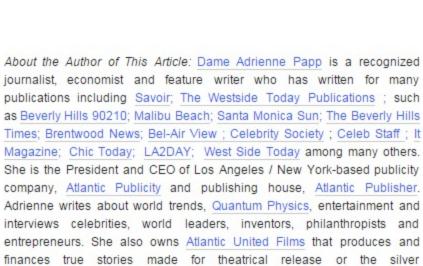






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