Adrienne Papp BIO& a platform that releases latest news in entertainment and about people with extraordinary stories.

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SPOTLIGHT MEDIA PRODUCTIONS

Andrea Ashanti Szabo, an Extraordinary Magical Talent who Changes Lives with Music, By Adrienne Papp

Andrea Ashanti

By Adrienne Papp

Every once in a great while a singular talent will come along, a talent so special and unique that it shines brightly, distinguished from all the other man-produced entertainment and music that the world has become saturated with.

Andrea Ashanti

We are lucky to have such a person non-sharing her inspirational, intuitive, and creative, never-before songs with music aficionados, and I am using her very special talents to produce healing and a sense of well-being in those who are able to experience her music.

Andrea Ashanti

Andrea Ashanti Szabó is a singer, but she is also much more than that. It feels as if she was God sent, as if she was from another planet, as if she was a messenger from the heavens above, as if she was a gift to the world. Her voice is like a musical instrument that seems to channel music spontaneously, delivering spellbinding performances in unison with her accompanist Richard Lakos. Performing with no established repertoire, no set list, not even any songs per se, Andrea simply sings, using her voice and instrument to create a musical landscape that is unparalleled in the world of music. Andrea and Richard are musical geniuses who express themselves, beautiful rhapsodic melodies and symphonies of sound that are pure, with the ether, without relying on lyrics or hitting an off-key here in a form of music so pure, so ethereally beautiful that it simply can't be compared to anything else. It expands the Andrea Ashanti Szabó and Richard Lakos perform some kind of completely unique, ethereally magical

experience, that's because they do

The inspired musical performances created by Andrew and Richard are the result of not only their unique musical talents, but also years of formal musical instruction. Andrea had many years of formal training in Budapest, where she grew up, including under the vast symphonic format institute Antonio Operabuildin in Budapest and private singing classes with mezzosoprano Maria Tennesi, tenors Robert Wagner, Pierrebelli Tortugal, and had an internal voice course with bore Enrico Hanaliker in 2016.

Andrea Ashanti

The formal training developed her voice to a state of perfection, but it was when she decided to follow her own creative direction that she really began to find herself as a singer.

"When I was taking the classes I really had no idea about intuitive singing," Andrea says. "Then somebody told me it was good for people to hear me singing, that it had a very positive effect on them. Then I heard that, suddenly something I've tried to hide from myself and from others, that I have a voice, and I started to sing more and more and more. I'm not sure why, but for the first time I heard I could come out with pretty intuitive songs, just singing whatever I felt in my heart, from time, as I continued to sing, the amount of written and intuitive songs became equal at my concerts. And then finally I abandoned the written songs in my repertoire."

As she noticed the effect that her singing had on people, their amazement and pure bliss that they got out of her music, she knew that this intuitive singing directly from her heart was her life's calling, a way to express the love and feeling that she had felt deeply in her soul. It was almost as if she was channeling a higher power, a powerful spirit that expressed itself through her voice and her music.

Andrea Ashanti

"Mostly in my concerts the intuitive songs predominated," Andrea says, who began using her middle name Ashanti for her performances in 2010. "Just as my singing technique has improved greatly over the years, I also subjected myself to a higher, heavenly power, a divinity that's felt."

Her concerts are now becoming popular as the word spreads about the wonderful vocal performances that Ashanti Show who became fascinated by her. "I feel really lucky. One of the numerous 'coincidences' in my very diverse road of life brought me to meet my composer and musician partner, Richard Lakó," Andrea says. His working style is similar to mine. The very first time we played together, we knew that we were on the same wavelength. We have a very similar way of working. Richard is a classical orchestra to work with or just a single piano to play. When we work together we don't even need to look at each other, we feel the vibes of one another, and our thoughts are connected by the Universe."

Andrea has a very special and intimate relationship that the two performers have. Andrea vocalizing and singing not lyrics but sounds, tones that simply come to her in the moment. "It draws and just use my voice to float the music and then Richard will follow me," Andrea says. "Richard is a classical pianist, and he's very much used to playing with lyrics, but he's very "conversational" with Andrea and the Universe. "Or it can be the other way around and he presents an idea and I respond on it. Together we bring the stars down from the sky."

Andrea Ashanti

The concerts Andrea and Richard present go by names like "Mosaics" and "The Lenghtseeker." Their last concert was recorded and will be published by a private company and Richard and Andrea have been working on a CD called "Echoes of Symphony" and