

# SPOTLIGHT MEDIA PRODUCTIONS



## The 2014 Golden Globes Insider with Adrienne Papp

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By [Adrienne Papp](#)

True to their tradition, the 71<sup>st</sup> [Golden Globe Awards](#), broadcast on Sunday evening from the [Beverly Hilton](#), offered plenty of Hollywood glamour, some humorous and offbeat moments, and also provided a bellwether as to what the odds-on favorites the Academy Awards might be. The Golden Globe broadcast garnered the show's highest ratings in 10 years, being seen by 20.9 million total viewers, up 6% from last year according to Nielsen.

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Co-hosting for the second year in a row were [Tina Fey](#) and [Amy Poehler](#), the two former "[Saturday Night Live](#)" stars who have become successful with their own [NBC](#) sitcoms and have been credited with reviving interest in the Globes broadcast after several years of slumping ratings. Living up to the success of their first year hosting and high industry expectations, Poehler and Fey returned Sunday night in top form with an intro that mixed edgy humor and good-natured ribbing of the celebrities that filled the ballroom. One of their best digs was a comment on [George Clooney](#)'s dating habits when discussing "[Gravity](#)," quipping that "George Clooney would rather float into space and die than spend one more minute with a woman his own age."



The two hosts set the tone for an evening that showed why the Golden Globes have a well-earned reputation as being the most watchable and offbeat broadcast on the awards show circuit.

Almost immediately after the opening remarks, the show offered its most controversial and most interesting moment, when [Jacqueline Bisset](#) delivered a speech that included halting pauses, profanity, and some unusual digression in accepting her award for the the Best Supporting Actress for her work in the BBC/Starz series "[Dancing on the Edge](#)." The legendary actress also delivered the best tip of the night: "To look good, forgive everybody. It's the best beauty secret."



[Jennifer Lawrence](#), who has become America's most lovable goofball, and is also an actress to be reckoned with for her roles in "[American Hustle](#)" and "[Hunger Games: Catching Fire](#)" won for Best Supporting Actress in a Motion Picture, in the evening's biggest winner, [David O. Russell](#)'s Abscam-inspired comedy, "American Hustle." Russell's film won three trophies during the three-hour [NBC](#) broadcast, including for best musical or comedy, best actress for [Amy Adams](#) and as well as best supporting actress for Lawrence.

"[12 Years a Slave](#)" went into the Golden Globe broadcast with seven nominations, but failed to win any gold until the last and biggest award of the evening. The tough portrayal of slavery in America was honored with the prize for best drama of 2013.

"[Wolf of Wall Street](#)" won best actor for [Leonardo Di Caprio](#) who, in another collaboration with director [Martin Scorsese](#), delivered one of the best performances of his career. The film was also nominated in what was seen as the most competitive category of the night: Best Comedy or Musical, which included strong films in diverse styles. "[American Hustle](#)" won in the category that also included strong films like "Her," "[Inside Llewyn Davis](#)," "[Wolf of Wall Street](#)" and "[Nebraska](#)."



Another winning film was "[Dallas Buyers Club](#)," earning statuette wins for both Male Lead and Supporting Actors, [Matthew McConaughey](#) and [Jared Leto](#), for their roles as unlikely activist AIDS patients in 1980s



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Texas. [Spike Jonze](#) won the Golden Globe for Best Screenplay for his intimate and highly original future tale of love and technology "Her." "Gravity" earned an award for [Alfonso Cuaron](#) in the directing category, a film that pushed the boundaries of visual imagination and use of 3D.



In the television category, Universal's new comedy "Brooklyn Nine-Nine" won best series and delivered a Globe for [Andy Samberg](#), handed to him by his old SNL cohort [Seth Meyers](#). Showtime's "Ray Donovan" won an award for [Jon Voight](#), who received an ovation from the room and two groundbreaking series, [Jane Campion's](#) "Top of the Lake" and Netflix's "House of Cards" both earned Globes for their leading ladies, Jennifer Lawrence's and [Robin Wright](#). The HFPA also awarded

gold to "Behind the Candelabra" (Best TV Movie and Best Actor for Globes favorite [Michael Douglas](#)), and "Breaking Bad" (Best Actor for [Bryan Cranston](#) and Best Series), a Golden farewell to a popular series that ended in 2013 after developing a huge fan base.



**List of winners:**

**Best motion picture, drama**

- "12 Years a Slave"

**Best actress in a motion picture, drama**

- [Cate Blanchett](#), "Blue Jasmine"

**Best actor in a motion picture, drama**

- [Matthew McConaughey](#), "Dallas Buyers Club"

**Best motion picture, comedy or musical**

- "American Hustle"

**Best actress in a motion picture, musical or comedy**

- [Amy Adams](#), "American Hustle"

**Best actor in a motion picture, musical or comedy**

- [Leonardo DiCaprio](#), "The Wolf of Wall Street"

**Best animated feature film**

- "Frozen"

**Best foreign language film**

- "The Great Beauty"

**Best supporting actress in a motion picture**

- [Jennifer Lawrence](#), "American Hustle"



**Best supporting actor in a motion picture**

- [Jared Leto](#), "Dallas Buyers Club"

**Best director, motion picture**

- [Alfonso Cuaron](#), "Gravity"

**Best screenplay, motion picture**

- [Spike Jonze](#), "Her"

**Best original score, motion picture**

- [Alex Ebert](#), "All is Lost"

**Best original song, motion picture**



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August 2008

• "Ordinary Love," "Mandela: Long Walk to Freedom"

**Best TV series, drama**

• "Breaking Bad"

**Best actress in a TV series, drama**

• Robin Wright, "House of Cards"

**Best actor in a TV series, drama**

• Bryan Cranston, "Breaking Bad"



July 2008

June 2008

May 2008

April 2008

March 2008



**Best TV series, musical or comedy**

• "Brooklyn Nine-Nine"

**Best actress in a TV series, musical or comedy**

• Amy Poehler, "Parks and Recreation"

**Best actor in a TV series, musical or comedy**

• Andy Samberg, "Brooklyn Nine-Nine"

**Best TV movie or miniseries**

• "Behind the Candelabra"



**Best actress in a miniseries or TV movie**

• [Elisabeth Moss](#), "Top of the Lake"

**Best actor in a miniseries or TV movie**

• Michael Douglas, "Behind the Candelabra"



[Lady Victoria Harvey](#)

**Best supporting actress in a series, miniseries or TV movie**

• [Jacqueline Bisset](#), "Dancing on the Edge"

**Best supporting actor in a series, miniseries or TV movie**

• Jon Voight, "Ray Donovan"

About the Author of This Article: [Dame Adrienne Papp](#) is a recognized journalist, economist and feature writer who has written for many publications including Savoir, [Beverly Hills 90210](#), [Malibu Beach](#), [Santa Monica Sun](#), [The Beverly Hills Times](#), [Brentwood News](#), [Bel-Air View](#), [Celebrity Society](#), [Celeb Staff](#), [It Magazine](#), [Chic Today](#), [LA2DAY](#), [West Side Today](#) among many others. She is the President and CEO of Los Angeles / New York-based publicity company, [Atlantic Publicity](#) and publishing house, [Atlantic Publisher](#). Adrienne writes about world trends, [Quantum Physics](#), entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns [Atlantic United Films](#) that produces and finances true stories made for theatrical release or the silver screen. [Spotlight News Magazine](#) is owned by [Atlantic United, Inc](#). Dame Adrienne Papp is a member of the [International Press Academy](#).

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