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Filmfestivals.com + fest21.com merger

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Since 1995 we connect films to festivals and document the world of festivals worldwide. We offer the most comprehensive festival directory of 6 000 festivals, browse festival blogs, film blogs...and promote yourself for free.



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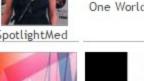
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CONNECTING FILM TO FESTIVALS

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SpotlightMediaProductions



http://spotlightmediaproductions.biz/spotlight/

Adrienne Papp RUNS a platform that releases latest news in entertainment and about people with extraordinary stories.

About the Author of all Spotlight Articles: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir, Beverly Hills 90210, Malibu Beach, Santa Monica Sun, The Beverly Hills Times, Brentwood News, Bel-Air View, Celebrity Society, Celeb Staff, It Magazine, Chic Today, LA2DAY, West Side Todayamong many others. She is the President and CEO of Los Angeles / New York-based publicity company, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Dame Adrienne Papp is a member of the International Press Academy.

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The Academy Sets the Stage for "The New Audience: Moviegoing in a connected world", BY Adrienne Papp

SPOTLIGHT MEDIA PRODUCTIONS



The Academy Sets the Stage for "The New Audience: Moviegoing in a connected world"



OMPLEMENTS 8-WEEK SCREENING SERIES "THIS IS WIDESCREEN"

By Adrienne Papp

The Academy of Motion Picture Arts and Sciences will explore the past, present and especially the future of moviegoing, as the availability of a wide variety of platforms for viewing films alters the habits of today's audiences. "The New Audience: Moviegoing in a Connected World," a live panel presentation on May 12, complements "This Is Widescreen," an eight-week screening series beginning May 1 that illustrates one of the ways filmmakers more than a half-century ago responded to the competition of that era, television.

THE NEW AUDIENCE: MOVIEGOING IN A CONNECTED WORLD TUESDAY, MAY 12?7:30 P.M.?SAMUEL GOLDWYN THEATER, BEVERLY HILLS

Moderator Krista Smith, Vanity Fair's executive West Coast editor, will lead an onstage panel discussion of how filmmakers and studios seek to take advantage of the wide variety of viewing platforms available to contemporary audiences. Scheduled guests include Walt Disney and Pixar Animation Studios Chief Creative Officer John Lasseter, BuzzFeed Motion Pictures President Ze Frank, Professor Henry Jenkins, the Provost's Professor of Communication, Journalism, Cinematic Arts and Education at USC, and Team Oscar® winner Tayo Amos. The program is conceived by Oscar-nominated producer Michael Shamberg.

THIS IS WIDESCREEN MAY 1-JUNE 19?SAMUEL GOLDWYN THEATER, BEVERLY HILLS, AND LINWOOD DUNN THEATER, HOLLYWOOD

"This Is Widescreen" examines how filmmakers responded when audiences began trading regular visits to movie palaces for the ease, immediacy and affordability of the first small screen: television. In response to this domestication of film viewing, numerous widescreen cinematic formats were rolled out around the world. "This Is Widescreen" offers an eclectic selection of films including "Oklahoma!," "The Graduate" and "Carmen Jones," which demonstrate the various widescreen processes popular in the 1950s and '60s - from Cinerama, launched in 1952, to CinemaScope, VistaVision, Panavision and others that were part of the subsequent widescreen boom. Each evening's pre-show festivities include shorts, trailers, cartoons and behindthe-scenes footage.

ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is the world's preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema. In addition to the annual Academy Awards—in which the members vote to select the nominees and winners — the Academy presents a diverse year-round slate of public programs, exhibitions and events; acts as a neutral advocate in the advancement of motion picture technology; and, through its Margaret Herrick Library and Academy Film Archive, collects, preserves, restores and provides access to movies and items related to their history. Through these and other activities the Academy serves students, historians, the entertainment industry and people everywhere who love movies.



Adrienne Papp

About the Author of This Article: Dame Adrienne Papp is a recognized journalist, economist and feature writer who has written for many publications including Savoir; The Westside Today Publications; such as Beverly Hills 90210; Malibu Beach; Santa Monica Sun; The Beverly Hills Times; Brentwood News; Bel-Air View; Celebrity Society; Celeb Staff; It Magazine; Chic Today; LA2DAY; West Side Today among many others. She is the President and CEO of Los Angeles / New York-based publicity com

pany, Atlantic Publicity and publishing house, Atlantic Publisher. Adrienne writes about world trends, Quantum Physics, entertainment and interviews celebrities, world leaders, inventors, philanthropists and entrepreneurs. She also owns Atlantic United Films that produces and finances true stories made for theatrical release or the silver screen. Spotlight News Magazine is owned by Atlantic United, Inc. Atlantic Publicity just opened a new extension to it: PublicityLosAngeles. Adrienne Papp is a member of the International Press Academy.

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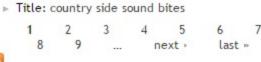
NEW YORK INTERNATIONAL SHORT FILM FESTIVAL | CALL FOR ENTRIES New York International Short Film Festival Call for Entries

Its Art Magazin - Making of Daewit (orig. Däwit) Interview at Berlinale of NDR (german) Green Film Shooting - Daewit with Spiderman and Daren Aronofsky

Interview on ARTE, Berlinale Shorts 2015 (german or french)

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